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Martin Luther King, Jr. program engages few

Less than half the student body participated, but many students learned from day's events nonetheless.

by Frith Breitzer

"We tolerated hate; we tolerated the sick stimulation of violence in all walks of life; and we tolerated the differential application of law, which said that a man's life was sacred only if we agreed with his views. ... We mourned a man who had become the pride of the nation, but we grieved as well for ourselves because we knew we were sick." So wrote Martin Luther King, Jr. of John F. Kennedy's death in his book "Why We Can't Wait."

"Why We Can't Wait" was also the title of Monday's commemoration of Martin Luther King, Jr. Day. While many members of the Bates community agreed that we can't wait to talk about discrimination and civil rights, others viewed the day's cancellation of classes as an extended ski vacation.

Last semester, college faculty voted not to hold classes on Martin Luther King, Jr. Day in order to allow students the opportunity to attend the speeches and workshops that were to be held throughout the day. Students, faculty, and staff formed a planning committee in October to organize the events. Activities ranged from an address by Clarence Page, a noted journalist and Pulitzer Prize



Keynote speaker Clarence Page addresses a group of students during his Monday morning Martin Luther King, Jr. Day address. Page addressed the "Why We Can't Wait" theme. *Sean Doherty photo.*

winner, to group discussions about health care and civil rights, poetry and activism, and minorities in science.

"We had a long debate about whether to cancel classes," said Bill Matthews, professor of music. But now, "everybody seems real positive."

Still, at least half the student body did not attend any of the day's programs. Mario Crestani '96, who didn't participate in the events, questioned the necessity and even the fairness of not holding classes in order to honor King.

"We don't do it for anyone else," he said, "I feel that this ex-

ception isn't warranted." Like Crestani, many students took the opportunity to catch up on work or engage in other activities.

Although some speakers and students spoke of the need to address the white male power structure, white males numbered relatively few among the body of stu-

dents who attended the programs.

Even though they recognized that those who would benefit most from such activities are the most likely to be absent, organizers of the day felt that attendance should not be mandatory. "If this were

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The Inside Scoop

Siblings at Bates talk about their times together on campus. Overall, they view their experiences as positive and distinctly unique.

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Gen Xers gotta boogie ... and so does their media watch. Our writers had to call their X-ey paraphernalia over to...

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Wednesday, January 17, 1996

Sibling revelry overshadows rivalry for Bates kin

by Michelle Wong

When it comes to siblings at Bates, there are no absolute truths, certainties or common experiences linked to all brothers and sisters who come to the College. There exists, however, in this particular cross-section of diverse siblings, relationships that have been, or will be, further shaped by kin who work and play on the same campus.

"There are some family connections here ... They provide one way to get the name of the college out there," said Scott Steinberg, Director of Alumni Relations.

Steinberg also noted, "I think the neat thing about [Bates] siblings or relatives is that some things stay relatively constant at Bates over the years—it's always been coeducational, there have never been fraternities or sororities—while some things change, such as new buildings, new majors, even phone systems with voicemail.

"The sense is to be able to compare Bates over the years and to swap stories," Steinberg said. For these siblings who happen to be on campus at the same time, a number of those tales might capture the same events, but as they are seen from different, albeit related, people, they are also seen from their own, individual angles.

■ Glen and Jennifer Philley

Without seeing Jennifer Philley '96 and her brother Glen '98 together, one probably wouldn't suspect that they were related. But when they are side-by-side, a few physical similarities are noticeable: not only comparable eye or natural hair or skin color, but gestures, their approaches to conversation with each other and others.

The Philleys are not enrolled in the same classes, and therefore typically don't have same professors; Jennifer is an English major, and Glen is quite certain he will study art history.

Their only shared extracurricular activity is Amnesty International, of which Jennifer serves as co-president. Glen admitted that his sister was an influence on his involvement with the club, but stated that that's where their mutual campus interests begin and end.

"No, I didn't rely on Jen to get in on social circles or anything like that," he said. Even though they aren't each other's closest friend, they are nonetheless fairly close.

Jennifer landed at Bates because, as she said, "I wanted a small school, and we [Glen and I] have an uncle who graduated from here. The family was familiar with it, so that's why I decided to come here."

Glen's college selection process differed from Jen's. He applied to schools

similar to Bates, but admitted, "I didn't research colleges very well. I applied to a few places and chose Bates because I wanted to be with Jen. Definitely." After this comment, both siblings burst into laughter.

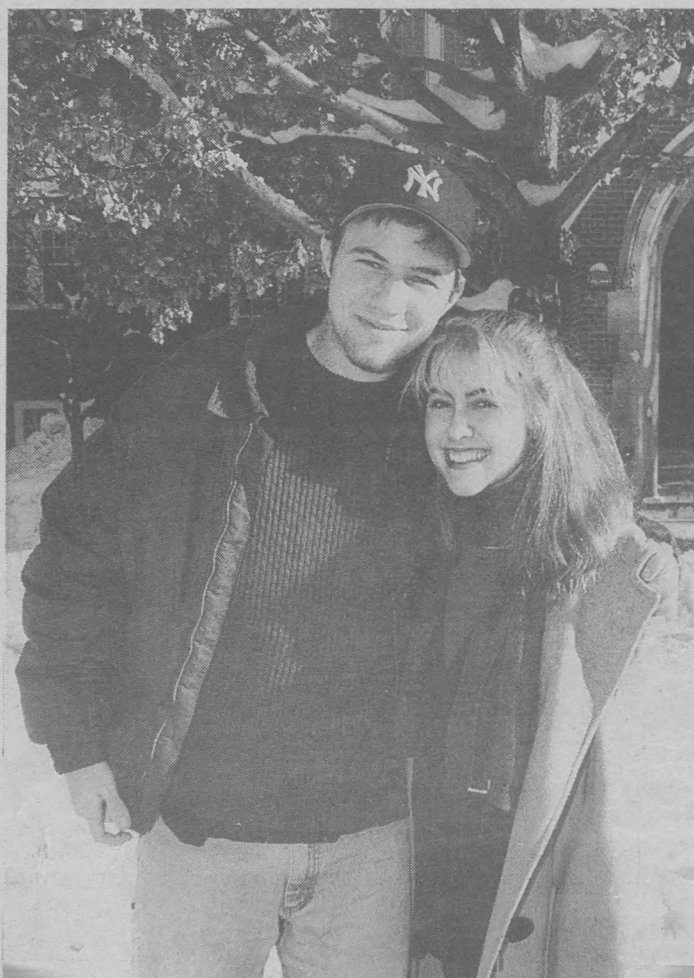
Glen then corrected himself:

"I didn't research colleges very well. I applied to a few places and chose Bates because I wanted to be with Jen. Definitely."

Glen Philley '98

"It was the friendly community of Bates." One does not know if he is serious or not.

The physical and verbal communication between Jennifer



Posing family-portrait style in the middle of the quad, Glen and Jennifer Philley smile for the camera. Sean Doherty photo.

and Glen emphasizes their inherent familiarity and comfort with each other, their mutual acceptance of Glen's sarcastic sense of humor, and Jennifer's sentimental, "cheesy" persona. They both tend to finish each other's sentences, and tend to censor each other, often contradicting or complementing each other's versions of how they perceive the same issues.

"Even though we don't see each other that much, we both talk to our parents," Jennifer said. "I think they think it's nice if we get together and talk, and I think they think of it as a sense of pride that their two kids go to Bates."

"I think they like it for commuting purposes," said Glen.

This is only Jennifer and Glen's second semester together, since she studied abroad second semester last year, and Glen spent this past fall in France. They both remember last fall, however, and each of their friends' reactions to their sibling.

"All of my friends joked with me about my little brother, because they expected someone scrawny and dorky," Jennifer said, laughing. "Then they real-

ized Glen's really not a scrawny kid. He's kind of a cynical type about meeting people. He's not cutesy."

"I used to take a lot of crap from my friends last year because they thought she was cute," Glen said, gesturing to his sister as they both piped up in laughter. "They actually played it out. They'd say, 'Glen, when's Jen coming over? Can she come hang out with us?'"

"We're nothing alike ...," Glen then suddenly blurted out.

"Well, we are, in some ways," said Jen, interrupting.

"Yeah, I guess we're both friendly ...," he said.

"In a really quiet way," Jennifer said, completing his thought. "We are alike in that way, how we interact with people. But other

than that, that's where it ends."

minute older than her sister Addie '98. The more outspoken twin, Maggie admits that when she interacts with her sister, "I just always take control," making her, in a general, stereotypical sense, a typical older sister.

Addie agreed, saying, "She's more of a dominant person, I think, compared to me, and I'm more of a—not a follower—but more of a reserved type. I'll go along with things."

"I'll decide something, and she'll go along with it," Maggie conceded. This is not, however, the way in which they both ended up matriculating at Bates. They made their decisions independently of each other, not mutually.

"Our aunt lives a half hour from here, and we both applied to a number of in-state schools, as well as one private school," said Maggie. By chance, they just happened to choose Bates as their choice out-of-state college, and likewise, they both happened to get accepted.

"Overall, I think it was the best school for us," Addie said in retrospect about their decision to enroll at the College.

Regarding their coming to school together last year, "I think it worked out in both [good and bad] ways—we had someone to hold on to," said Maggie.

"We had an advantage in a way ... we already had a friend," said Addie.

"That inhabited us, in a way," said Maggie, "but it made us more socially comfortable." Having her sister here for support enabled each of the twins to encourage each other to play rugby, for instance.

"I think it is definitely different this year," Maggie continued. "Last year we didn't know anybody but ourselves, but this year, I don't think we're as dependent on each other."

"I think since we've grown up together, people consider us to be one unit," said Maggie. "But we're different people—we act independently of each other."

"A lot of our views are the same—not only our political views, but others, too — things that we've gotten from growing up together," said Addie.

"But it's becoming different," said Maggie. "You develop your own way to interact without the other person there. We're adjusting the way we act without the other person there."

"I think since we've grown up together, people consider us to be one unit. But we're different people—we act independently of each other."

Maggie Merrill '98

than that, that's where it ends."

■ Addie and Maggie Merrill

Maggie Merrill '98 is only one

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Different or alike, sisters, brothers find own ways on campus

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The twins have the same core group of friends, but each is closer to different people.

If the other weren't here, "I don't think we'd act any differently, but things would be different," said Addie. Most probably, the two women will be apart for a marked period of time next year.

"I'm going to apply to be a J.A. [this spring]. I'd like to go away, but I don't know if I could," said

Addie. Maggie is planning take advantage of the opportunity to study abroad in Europe, perhaps in Ireland.

"I think it will be a chance to get away from each other, and to experience life away from each other," Addie said.

After graduation, the twins realize they might live a distance away from each other, inevitably going their separate ways. Maggie wants to attend medical school; Addie might want to work with children.

For the duration of this year, though, the sisters feel fortunate to be together at Bates. Their mom is glad too, although "she's had a hard time letting us go," said Addie. "But it's getting easier."

■ Jim and Rick Papa

Rick Papa '98 and Jim Papa '00 sound alike on the telephone, from the cadences of their voices to their articulate ways of expressing themselves. Anyone can sense each of the brothers' excitement about being together at Bates next year.

Jim was recently accepted to

the College under its early decision program.

"I visited my brother and I liked the environment here. I was looking for a small liberal arts college, and I heard nothing but good things about Bates from my brother," Jim said. He decided

Bates was his top choice after spending two weekends on campus with Rick and his friends.

"I'm sure we'll become closer by my being there," Jim continued. "He'll be there for me as someone I can depend on."

"I'm expecting the

same sort of experience as Rick's had," Jim said, noting that although he and his brother have had the same upbringing and have similar interests in cars and skiing, among other things, he knows his experience will be distinctly his own.

"Our personalities are pretty different, so he will have a different experience than mine," said Rick, recognizing each Bates student's individuality and a lack of universal, "cut and dry" student experiences.

"I feel Bates is a big enough campus for both of us. [Being here together] makes things easier, like going home," Rick said, expressing no trepidation whatsoever about his brother's choice of school.

"I'm excited. I think it will be great. I'm glad that he wanted to go to the same school as me. If he needs anything, I'll be here for him," he said.

■ Aaron and Stefan Belinfanti

Aaron Belinfanti '94 was a senior at Bates when Stefan '97



Maggie and Addie Merrill may be twins, but they don't look, think or act exactly alike. Sean Doherty photo.

arrived on campus to begin his freshman year. He recalls the days when people once remarked to Stefan, "You're Aaron's brother ..."; now, when people introduce themselves to Aaron, the roles are reversed — people are familiar with his younger brother.

"In the beginning, it was good, but then it got tiresome after a while," Stefan said, "but it didn't happen long enough for me to get sick of it."

Aaron attributes this phenomenon to the fact that he was the older brother on campus, and knew a large number of people at Bates when Stefan entered the College. Even though Aaron currently works as a Bates admissions counselor, students on campus tend to be familiar with Stefan.

"I was very active here [as a student]; [Stefan's] also a very active person," Aaron said.

"I was probably [Stefan's] initial influence in his interest in Bates, but it was his own decision to come here," said Aaron. "Once

he became a prospective student, I tried to stay away from him."

Stefan commented, "Aaron really hyped up Bates for me. [His being here] was one of the reasons why I came here." He had also considered attending a different NESCAC school.

"I didn't set a precedent for [Stefan]. My parents didn't have any expectations for him," said Aaron. Stefan agreed.

"He's really his own person, so that wasn't too much of a concern," Aaron said, elaborating, "He's been active in his own way. He's done his own thing."

In addition to their high visibility on campus, both of the Belinfanti brothers ran on the track team and majored in sociology.

It is important to note, however, that Aaron did not overshadow Stefan just because he is older. "I really think things worked out for the best. He's got a very strong character, and he's made up his own mind," Aaron said of him.

For the duration of their time together at Bates, their relationship has remained fairly consistent, said Aaron. "If anything, it has made it tighter."

Upcoming prospective Bates students whose siblings have attended the College are noted as such, said Aaron.

"The admissions office definitely gives consideration to it ... A lot of families have come through Bates. But, at the same time, [an alumni connection] is not the be-all, end-all," he said. In terms of admissions, individuals are evaluated for their own merit.

As for these particular sets of siblings who are already here together, they have defined their overall campus experiences as positive. Maybe they would act differently in terms of different academic or social aspects if they weren't both at Bates, but then again, maybe they wouldn't.

WRITE NEWS FOR THE BATES STUDENT
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Seniors: There's no time like the present to visit OCS

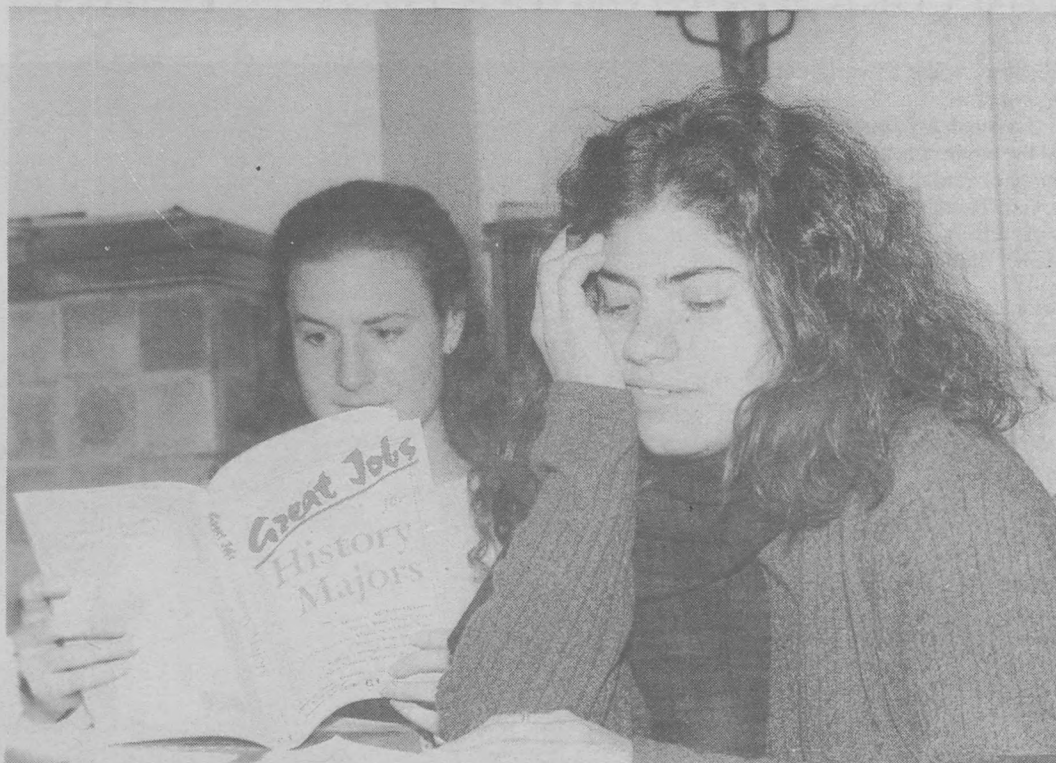
The earlier, the better, but fear not - technology, guidebooks and friendly advice await.

by Jon Wallace

At the start of their last semester at Bates, seniors are faced with the mind-boggling process of deciding what they are going to do when they leave Bates. As if writing a senior thesis weren't enough work for one year, seniors must also focus on graduate school applications and entrance tests, or the job search.

Charles Kovacs, director of the Office of Career Services, reports that the senior class is in the process of defining itself. Kovacs enthusiastically extols the virtues of students working closely with the OCS, and he acknowledged that students are choosing different paths after Bates.

"Many students are putting off graduate school, either because they need time to pay off their Bates loans or because they need a break from academics," said Kovacs. "Also, admissions to graduate schools are becoming increasingly competitive, and students need time to prepare. 'However, the job market is still very weak. According to a recent U.S. News [and World Report] ar-



Seniors Sarah Pickard and Magill Weber peruse job guides at (where else?) the OCS.

Sean Doherty photo.

ticle, there are fewer and fewer teaching opportunities available. The only growth in the job market has been in retail sales and service related positions."

Kovacs stressed the importance of starting early and seeking internships and other activities that would make students attractive to prospective employers.

"About ten percent of the senior class has been working with

us since day one, seeking internships and networking with alumni," said Kovacs. "We realize that students have many other commitments, including their thesis. We try to do as much for these students in the time that they have."

Mike Cramer '96 is a working example of a student benefiting from working closely with OCS in his job search.

"They've been fabulous in helping me get my resume together, and with things like job fairs and practicing for interviews," Cramer said.

Cramer, an economics major, has been working closely with Kovacs in the search for job in finance in New York or Boston.

"He's gotten me in touch with Bates alumni, who I've been able to ask about their professions,"

said Cramer. Cramer has worked with the OCS for several years and strongly recommends others to do the same.

"I had a great experience with the Ladd internship over the summer," Cramer added. He was conscientious enough, however, to point out that the OCS isn't there to do all the work for you.

"Most of the burden falls on you. They are a great source of information, though," he said.

Kovacs said that it was too early to detect any significant trends in this year's class of seniors. However, he mentioned what he thought were the most popular areas for Bates graduates: teaching, research and communication, finance, scientific research, and environmental education. He also noted that a growing area is computer science, even though it only accounts for about 2-5 percent of the class right now.

Kovacs was very enthusiastic about new technology which is being used to aid students.

"We have a new program called Barter Base, which consists of 24 colleges," Kovacs said. "Each college specializes in finding all the jobs in a particular field. This information is then compiled into a huge database, which can be found in binders in the OCS offices or downloaded to a Macintosh computer. We're very excited about the possibilities here."

Kovacs' final advice to students: start the process of choosing your careers early.

Martin Luther King, Jr. Day events attract truly interested

Continued from Page 1

something required," said Lee, "students might feel resentment and hostility."

Wesley Avram, the college chaplain, felt that the activities shouldn't be "intellectually coercive." But Avram also said that he didn't think it was wrong to expect people to hear important messages.

"The joy of college is to step out of your culture," said Clarence Page in his address. According to Lee, this message has been disregarded by many members of the community.

"It's too bad that some people aren't interested in these issues," she said. "Those who don't come to these events contribute to the need to do these kinds of things." Still, Lee said that she was pleased with the responses to the activities and felt they were better attended than she had anticipated.

Students who did attend felt their time was well spent. "I feel it was worth it for those who wanted

to go," said Ethan Weker '96.

James Reese, associate dean of students, also felt the program was valuable and worth the cancellation of classes. "A lot of topics were addressed ... [Canceling classes] was an opportunity we

"It's too bad that some people aren't interested in these issues."

**Joanna Lee
Director of
Affirmative Action**

had available," he said. Reese went on to say that although there's no room in the spring semester to hold another such program, a program in the fall semester on Yom Kippur could be a possibility.

According to Avram, the purpose of the day's activities was to encourage "personal reflection

and to reach a sense of the depth of King's message — religious, personal, and cultural."

Many speakers addressed the need to recognize racism in American society. "During the days of Jim Crow, there was a clear-cut evil," said Page. "One didn't have to argue about whether racism existed in those days." Now, however, the existence of racism is itself under attack, for example, in the popular book "The End of Racism" by Dinesh D'Souza.

A day of reflection and discussion seemed appropriate to a college campus. "The thing that combats ignorance is education," said Erica Rand, assistant professor of art, during a workshop entitled "Getting the Connection: The Far Right, Referenda, and Multi-Issue Organizing for Social Justice."

According to Shankar Narayan '97, a member of the planning committee, the program was designed "to raise awareness about multicultural issues in a very general way, to stress that it was important enough of an issue



Martin Luther King, Jr.

Photo courtesy of Ebony.

to actually cancel classes to give students time to reflect on something like this."

The events ended with Adilah Barnes performing "I Am That I Am: Woman, Black." The presentation depicted historical and contemporary black women, including Harriet Tubman, So-

journier Truth, and Maya Angelou.

According to Barnes, the goals of the show were "to entertain, educate and inspire all of those who witness the piece." Barnes performed to a full house and received a standing ovation. She fielded questions after her performance, giving the audience further insight into her work and life.

Overall, the day marked the next step in the college's ongoing efforts to develop a more diverse and tolerant campus. In addition, the program raised the community's awareness of problems and changes needed in our school and society.

Why can't we wait? In the words of Martin Luther King, Jr., "Justice too long delayed is justice denied."

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First-year karate champ won't go down without a fight

by Gabe Fried

The woman next door? She's ranked number one on the national karate circuit.

The figuring is that someone, somewhere has to be able to say that. There is a woman ranked first in the country in karate, after all, and she's got to live somewhere. She just happens to be 18 years old and just happens to be a first-year at Bates.

So while seniors on campus are (admit it) doing some pretty heavy embellishing on their resumes in order qualify for amorphous, nondescript, probably humiliatingly servile positions for next year, one collegiate novice can already say she's better at something than an entire country. And it ain't Lichtenstein.

Jennifer Yanoff blends in. She does not instill fear upon the average civilian who meets her. She looks, and this is not meant

pejoratively, typically Bates; she is personable and articulate.

She does not traverse the snow-covered campus via backflips, barefooted and wearing a gi. But for the last twelve years, she has been seriously engaged in competitive karate, a sport in which she was greeted with

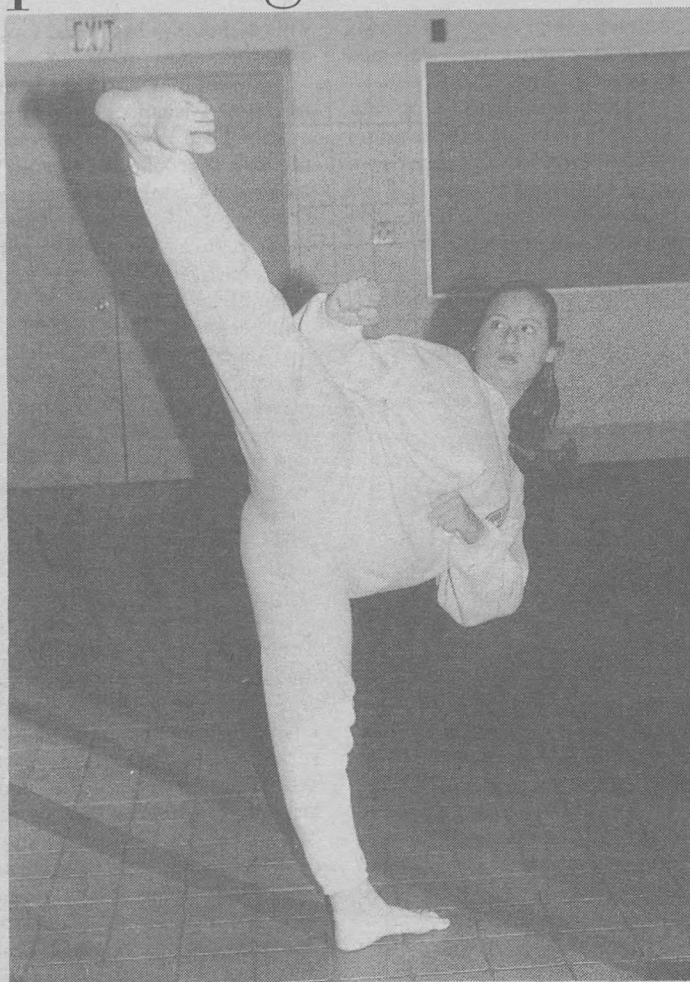
almost instant success. A participant in two girls' 17 and under circuits, Yanoff had accumulated a staggering 18 national titles by the time she reached the adult 18-34 year old circuit almost a year ago. Initially unranked, she promptly won that tour as well and is

now the first seeded invitee to the national tryouts for the 1997 World Cup, to be held in Cape Town, South Africa.

Although Yanoff's parents initially encouraged her to study karate as a means of protecting herself, she claims that, at an early age, that wasn't what compelled her to excel.

"When we competed against Japan, we were stretched out on the floor being told to relax while they were getting slammed by two-by-fours."

**Jennifer Yanoff '99
Karate champ**



Get back, Jack - Jennifer Yanoff's on the scene and kicking it in a big way. *Paige Brown photo.*

"I didn't like the self-defense aspect of it," she said. "I did one tournament, won, and had the

time of my life. I convinced my dad that I would continue training as long as I could keep doing

competitions."

Yanoff continued, and continued winning. She began the regional circuit at the age of seven and was number one in New England by the age of nine. She officially began competing on the national level at 12 and became number one in that sphere the same year.

Clearly, Yanoff was not daunted by her progression into the adult bracket; she won the national championship her first year out.

"Winning the nationals felt different than anything I've ever accomplished," she admitted, and that sensation helps to motivate her. That and the fact that, on this higher level, opponents are serious about dethroning a reigning champ.

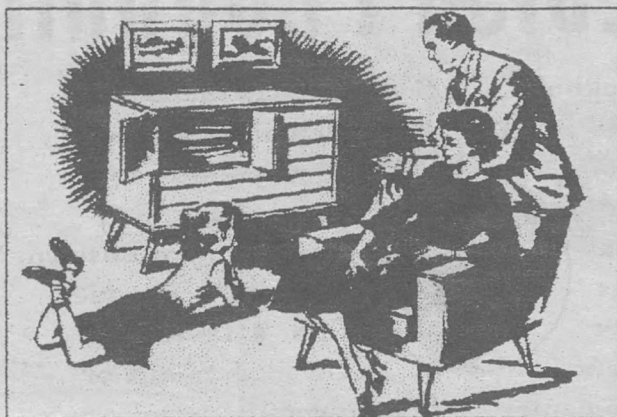
"Being number one, I have to make sure I'm always improving. Everyone has videos of me in order to study the way I fight."

For the time being, foes will have to wait to take their hacks at Bates' resident martial artist: currently, all fighters are experiencing (we won't say enjoying) a three month sabbatical from the nine month national tour. However, according to Yanoff, who practices for two hours every morning, this is not her most relaxed time of year.

"During the season I just need to maintain what I've

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Bates student kicks up flurry of excitement all over globe

Continued from Page 5

already developed. Now I'm constantly working to improve myself," said Yanoff. "I'm currently working on two new combinations."

Though Yanoff often trains alone on campus, her father/coach visits fairly frequently. This partnership, despite whatever images of parental pressures it may evoke, is unpressured and is something Yanoff swears by.

"He knows me so well he can predict my moves before I make them," she said. "Even at international competitions, where only the U.S. coach is allowed on the floor, my dad will say something in a normal speaking voice from the second or third balcony, way, way, back, like 'counter-block' and I'll hear him. That's how in synch we are."

The international competitions that Yanoff mentions are yet another aspect of her karate experience. Having entered events in Budapest, Greece, and Venezuela, as well as in the United States versus Japan, she has experienced firsthand how serious karate is taken throughout the world.

"Everywhere else, Karate is a huge sport," she said. "In Japan and Korea, it's part of their education. When we competed against Japan, we were stretched

out on the floor being told to relax while they were getting slammed by two-by-fours."

Despite undertones of anti-Americanism at international competitions, Yanoff's experience fighting abroad seems to have been extremely positive.

Perhaps this is due to the

In addition to the United States, Yanoff has competed in Budapest, Greece, and Venezuela.

comprehensive nature of these tournaments: three days of training and two of fighting, followed by a three-day tour of the host country, all expenses paid. (The stay in Venezuela even included a July 4 fireworks display for the wayward American team.) And perhaps Yanoff has endeared herself to international competitors by "never showing a bad attitude until I get back to my hotel room."

While Yanoff is, by some definitions, a lethal weapon unto herself, she is also a Bates student.

This dichotomy has posed few, if any, difficulties.

She explained, "When I came to Bates, I wasn't going to tell anyone I did karate ... there was the idea that 'oh, she's going to beat me up. I told my roommate and one other friend and of course they told everyone," she continued, laughing. "But here, people treat it almost like it's just another sport."

Yanoff made a special point of emphasizing that, while her parents had provided tremendous support while she still lived at home, her friends had assumed essentially the same role here at college, that "they made it possible for me to continue [with karate] at Bates."

When someone describes their ultimate goals as gold medals at the upcoming World Cup and at the 2000 Summer Olympics in Sydney, Australia, it seems a little silly to ask them about future plans — so, uh, what are you going to do after college? — but Yanoff has things mapped out to a certain extent. First and foremost is the four-year karate cycle she begins with tryouts for the World Cup, followed by the 1998 Macabee games in Israel, the 1999 Pan-American games, and, finally, the Olympics.

After that, things are less certain. "The prime age for

fighters is 26 to 28," Yanoff said, adding that the powers that be in international Karate "are very big on prime ages."

Most competitors make one run through the said four year cycles before winding down, or turning their attention toward exhibitions, stunt work, or either

She has experienced first-hand how serious karate is taken throughout the world.

television or cinema. Yanoff knows the Teenage Mutant Ninja Turtles and those hotter than hot Mighty Morphin' Power Rangers who are all, she said, experts in Karate routines, but not in fighting.

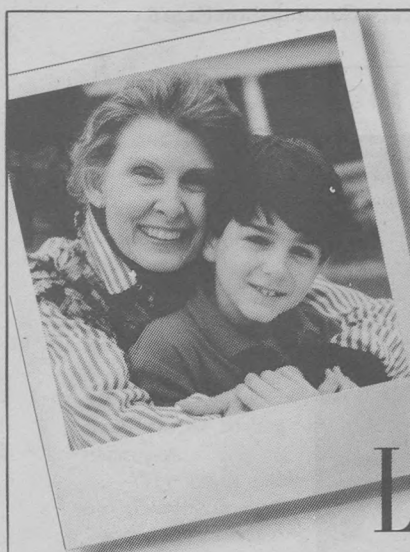
She has already received an invitation to try out for WMAC Masters, an instructional show for kids on FOX. She said the idea of working as a double in films is appealing though she gets "irritated by the false perceptions created by [them]. Little kids get involved with Karate because of...

[films like] "The Karate Kid"... Ralph Macchio has probably taken three months of Karate in his life."

Other actors, the big ones — Segal, Van Damme — Yanoff said she admires, though she said she feels they made a decision to be "actors first, fighters second." Also, though she's on top of the karate world, she said she understands that Hollywood doesn't always look for what she's offering. "A lot of directors feel it's easier to teach fake karate than fake acting. As with anything in acting, it's hard to get a break."

Yanoff won't be dealing with auditions of that nature for some time and maybe the addition of an Olympic victory would impress movie-makers — as if the appearances on national magazine covers and in Sports Illustrated aren't enough.

Time will tell. But, so you can point and say you "knew her when..." keep your eyes peeled in the gym or in karate publications. As unassuming as she may be on campus, Yanoff is a force in the American karate world, and, if her self-described "unorthodox style" of fighting continues to baffle opponents, she's just beginning an international kick that could make her only the second gold medal winner in U.S. karate history.



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Features

Wednesday, January 17, 1996

Contract and community:

A rhetorical analysis of President Harward's "Open Letter to the Campus Community"

By Sarah Gunn

I remember my first experience with Bates' drinking policy. I was a first-year student mulling over my orientation guide. As I sat deciding whether or not to attend the "Alcohol policy at Bates" lecture, a sophomore entered my room. I asked her if the talk would be interesting.

"Alcohol policy?" The sophomore scratched her head. "What alcohol policy?"

I ended up attending the discussion and was informed that while Bates College officially enforces Maine's liquor laws, it also sees us as adults, and will treat us as such.

The next day, I went to my first all-campus party.

I later read the Bates College Policy on Alcohol and Drug Abuse, which explained that "Bates College observes all laws governing the use of alcoholic beverages within the state of Maine." I was very confused.

I suppose that my initial response was prophetic.

■ Faculty outcry sparks presidential response

Bates College's attitude towards alcohol consumption is a study in contradictions. While ours is not a dry campus, it officially "does not condone violation of [liquor] laws." Some students (certainly not all) may indeed imbibe, but until recently the college turned a blind eye to underage drinking. It was viewed largely as a matter of personal choice and individual responsibility. Then, in the course of one week-

end, the issue of alcohol abuse gained public notoriety.

The football team had won its first game in five years, and a plethora of damage followed. Some was alcohol-related. Some was not. But for the first time, professors witnessed dorm damage, and many were outraged. Furious e-mail debates raged throughout the faculty. Several saw alcohol as the catalyst which prompted the destruction. The debate was ag-

gravated by a seemingly apathetic reaction by the administration. Many professors believed that weekend to be typical of both the Bates party scene and of the College's reaction to it.

Soon afterward, the President sent an "Open Letter to the Campus Community." His message was striking, for it admitted

openly that many students drink. Like the policy itself, the letter unearths paradoxical tensions between the college's views regarding alcohol, individual freedom, and community.

■ How prevalent is the problem?

Bates College, President Harward began, should build an atmosphere which fosters intellectual and personal growth for its students. While the college can only realize its goals through community, he argues, this philosophy "does not mean the parenting of students." Instead, the community must act as a "colleague to students," and should set the stage for "the crafting of opportunities that take students, their interests, needs, contributions, and freedom seriously...."

It seems that "a few" bad apples have spoiled the college's mission. By abusing alcohol, tolerating destruction, and presuming that others will answer for their actions, these malcontents do not act communally, Harward argues. Instead, they breed intimidation and disrespect for fellow students and staff members. The President lists examples which he sees as symptoms of the problem,

using damage statistics from the week of the football team's win to explain his point. Although they occurred during a most unusual circumstance, Harward argues that, "These acts of damage are not unusual. They have become a tolerated level of abuse, and they must stop."

The problem, then, shifts away from the shoulders of a few rabble rousers. Alcohol use, Harward explains, is seen by many as a privilege. This privilege, however, comes with responsibilities which are shirked by some students. This problem, he argues, runs rampant throughout the campus. Alcohol has become "central" to social life on campus, and damage to campus property occurs fre-

quently, according to the President. As a result, many ignore their responsibilities and engage in "behavior that ... we will not tolerate or condone." The issue balloons from "a few" troublemakers to a "chronic condition" which infects the entire campus.

■ The institution as accomplice

The College lays claim to blame as well. By ignoring this state of affairs, Bates becomes a silent partner in anti-communal behavior, Harward explains. This behavior, which seems prompted by alcohol, has "become a tolerated level of abuse; and [it] must stop." It becomes clear that the college must take action to rectify this antisocial situation.

The President urges the community to reverse this trend by "reassert[ing] common responsibilities and expectations." Behavioral evolution, however, is difficult to enforce. Harward lists several alternatives, from publishing a weekly damage list in the *Student* to the possibility of dismissing those responsible for "abusive or trashing behavior." Strangely enough, the alcohol policy itself is not listed, even though it underlies the entire letter.

While Harward suggests that the faculty should not intrude in their students' personal lives, his examples nonetheless move toward stricter alcohol and damage policies. The College sees students as responsible adults who do not need "parenting," yet observes a culture which seemingly views wide scale alcohol-related mayhem

The football team had won its first game in five years, and a plethora of damage followed. Some was alcohol-related. Some was not.

Many professors believed that weekend to be typical of both the Bates party scene and of the College's reaction to it.



At-large conspirators to destroy the college's sense of community or merely revelers?

File photo.

Continued on Page 11

An old tale for a new year :

Starting out with a whimper, three intrepid Student writers look for meaning in their final moments of misery

By Jess Anthony,
David Kociemba
and Jen Lucas

Those of us who managed to leave the Bill during the first two days back from break, (thanks, Dave) found ourselves immersed in a wild and crazy, dog-eat-dog game of bitch poker...

"Well, break in general was okay, and that's a generous okay, but man, my New Years' sucked ass."

"Jess, there's no way you could have had a worse New Years' than mine."

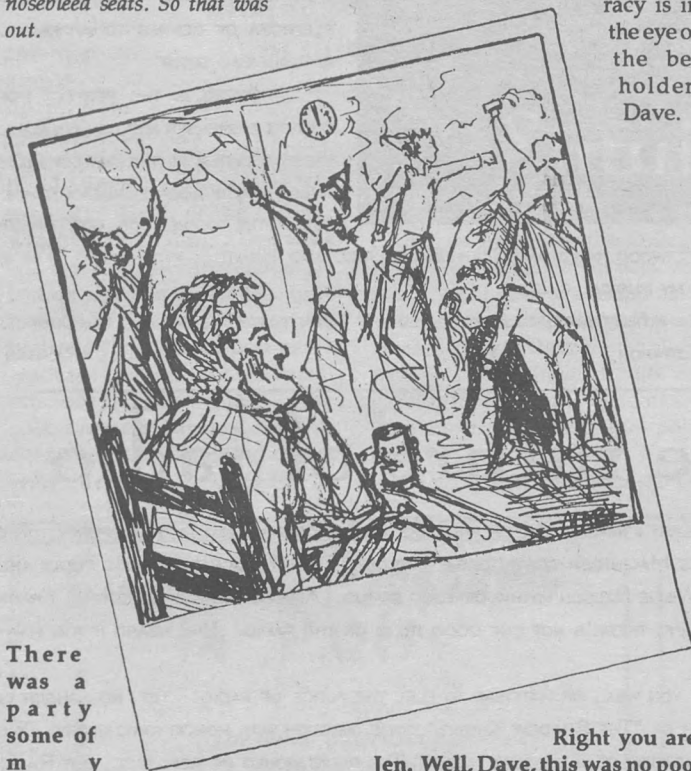
You wanna bet?

Ante up.

Really? Mine was okay.

Let's start with what we could have done.

Originally, I was going to go to a Boston Bruins game, but the tickets were 29 dollars for obstructed view nosebleed seats. So that was out.



There was a party some of my 'friends'

from high school threw, apparently a cocktail affair, but I refrained. Too many cocks wanting tail.

Really? I don't have any friends left from high school.

So, what Loren Hayes suggested was that I go meet a friend of his from Montana who lived in Sudbury, Mass. First clue.

Other options included playing Scattergories with my best friend and a girl they call "Wishy" ...

She's licking her fingers. Oh god, I love it!

... but she always wins. Cheating bastard.

Really? I could have gone out with my best friend, but I ditched her. I suck.

We were going to go to the friend's house, chill out for a while,

then drive into Boston for First Night. I've been there the past three years, millions of people show up. The first train after midnight is like the last helicopter out of Saigon.

I ended up with no choice in the matter—I had a fever. I woke up that morning strangled by three comforters, my electric blanket on '10,' and my dog breathing her Milkbone breath in my face. It's her little way of telling me she loves me.

Really? I felt pretty good. Nothing like staying home alone to enjoy ones health!

Yeah, I remember the time Tom Ulrich and I went to First Night freshman year (I can say 'freshman', I'm a man. It's accurate.). I was so cold that I wrapped two scarves around my head for warmth. All you could see of my face was my nose. But anyway, Loren and I didn't go.

Accuracy is in the eye of the beholder, Dave.

Right you are, Jen. Well, Dave, this was no poor man's funeral fever. 1-0-2. That's right, Coulter's G.P.A.

Really? Two more degrees and you would have been clinically dead. Cool. All I have to say is USA "Up All Nite". 22 original made-for-tv movies, back to back, baby. The experience of a lifetime.

Hah! I would have loved to watch that — I love Gilbert Godfrey. What we did do was go up to scenic Sudbury and get lost. Finally, we got to Loren's friend's house. Now, Loren's friend was a nice guy, kind of quiet, but his friends.... All I have to say is that I've been avoiding these kind of people assiduously since high school.

"Dude, I dogged her!" People actually say that? Woof.

You have no idea. I spent seven hours listening to seven guys brag

about various things their drunk high school chicks used to do to them. In public. Your bet. Raise?

You think that's tough, cowboy, (this is coming from the man who actually chooses the bubble gum flavor from the dentist) at least you made it out of the house. I felt the pangs of hunger. Even a fever can't stop me from eating, and I left my bed much to the disappointment of the creatures growing beneath me. I met my father on the stairs. He said, "Hey kid, you look like hell."

Actually, it was a two day affair. The first one was about this taxi dancer chick (played by Cheryl Ladd, my favorite Charlie's Angel). Anyway, she dances with men for money, it reminded me of Julie MacGregor. Lots of shooting and sex.

Ouch, Lucas. But I'll raise you a wannabe stewardess and a sorority girl from Alabama State University. Actually, she was the best one at the party.

And then there was the one where the chick from 'Sisters' marries Richard Grieco. She thought it was for love and all that but it was actually for her father's money. She finds out and tries to run away and then he catches up to her. Lots of shooting and sex and...

Shut up, Lucas.

That was my favorite one.

I got my snack: year-old caramel corn does wonders for a fever, and headed towards the TV. Sipping tea, I surfed the channels while my parents poured champagne, laughing over walrus genitalia.

What?

I brought my father back a petrified walrus penis from Alaska.

Why?

Because we sold them.

No wait, this was my favorite. Courtney Thorne-Smith was married to a guy in the Army. They lived on a desolate Army base in the Midwest somewhere. Anyway, the Colonel in charge of the entire outfit, Peter Coyote, was stalking her and finally held her captive in an underground thingy. It was good, much more shooting and sex this time.

Colonel Coyote?

It was just a movie, Dave.

You really missed the gem. Alan Alda chasing scantily-clad females around a nouveau seventies deco apartment in red tight-whities. It ruined my innocent impressions of M*A*S*H.

My mother liked that movie. So anyway back to the waste of oxygen at the party. Breasts, booze and

barfights don't generally make my evening.



of Salada tea to welcome in 1996 while listening to Frappy's Happy Polka

Yeah but they make a damn good movie ... starring Lee Majors and Jennifer O'Neill. It was called Calendar Girls. One by one they get killed and nobody knows why or how...

Did you get in any punches?

Are you kidding? They'd step on me!

Dave, are we questioning our masculinity? So your evening ended in a fight, mine ended with me, alone, sitting on the floor of my mint-green room having taken my mother's alarm clock radio for music because we have no stereo upstairs. All I could find on FM was a dedication to Hank Williams on 96 Jumpin' Country, or a Jazz/Polka festi-



val on WCNY. Yup, "W Central New York." I chose the latter, raising my mug

Folk, or something.

I drank a can of Bud Lite.

I ate Ben and Jerry's. I didn't drink anything. That's what I remember. So basically, Lucas had the best

time out of all of us because she savored the pleasures of being pathetic.

Don't look for philosophy in someone else's excuse for a party. Just because we decided to document time doesn't mean it should be celebrated.

Should we break into a chorus of "Let's Call The Whole Thing Off"?

No, wait, there was also a good one about a train crash with...

[Jess and Dave hold their foreheads at this point] like six survivors. One of them was a blind woman. There were a couple of escaped convicts....

Drawings by Mary Herndon.

WBCN wasteland vs. Radio Free Lewiston

With MTV, CD-ROM, DSS, CD's, and even LP's, who would rely on a medium as arcane and one-dimensional as radio? Let's face it: your listening pleasure is decided by some ornery program director and the songs are only what they play between commercials. But, like it or not, radio is big business. And therein lies the problem. Radio has forgotten that it can be a legitimate form of entertainment, and not just a money-making enterprise.

In case you haven't listened lately, there is a sickening trend in radio: the one-hit wonders are back. Bands these days seem like nothing but a flash in the pan. Once-obscure bands who score a radio hit, probably one of their lifelong goals, are instantly shunned by their fans for selling out, and are sentenced to perpetual FM purgatory. Even worse, some artists hit it big with one song, and then those ornery program directors force-feed you unsavory scraps from the rest of the album. It seems that Breakfast at Tiffany's can leave you with a sour stomach for the rest of the day.

Our generation is treated like one big case of Attention Deficit Disorder. MTV videos move so fast, they're dizzying. A camera doesn't stay in the same shot for more than three seconds. The popular music industry has adopted this technique by spewing out bands faster than you can say Jagged Little Pill. So, to keep up with radio's sonic diarrhea, artists are forced to sacrifice the notion of a cohesive album in exchange for some good airplay from one single. When was the last time you listened to a CD the whole way through without skipping a song here and there? Bands rocket from obscurity to popularity and into the Triple-A (authors' note: Adult Album Alternative) wasteland of utter uncoolness fast enough to make Andy Warhol's 15 minutes of fame a more feasible possibility than you might think.

As we were writing this, we started wondering: what CD's in our collection would our kids (from separate marriages, mind you — we write together, that's it...) recognize? Barring the Hendrix, Stones, and Steely Dan reissues, the staying power of any act today looks pretty bleak. Worthwhile new music may be condemned to obscurity simply because KROQ or WBCN didn't dig it. Everyone is so concerned about being hip that the music business is no fun at all. If hindsight is 20/20, our memory of music in the 90's is truly going to be a cracked rear view. Hold my hand, I'm scared.

— JON WYMAN AND JULIE MACGREGOR

SOMETHING MIRACULOUS HAPPENED TO ME OVER DECEMBER BREAK. (No, I didn't find the spirit of Christmas while baking cookies with grandma. The holidays followed their usual hellish pattern of eating too much, baby-sitting for unruly cousins and giving gifts that nobody wanted.) The miracle? I rediscovered radio. I admit, my stereo in Adams 324 hasn't been tuned into any radio station in the past two months — ever since WRBC dropped off the face of the planet to move its tower to the top of Mount David. To tell you the truth, my Shawn Colvin and Matthew Sweet tapes (yes, I listen to tapes, which probably discredits me right there) were wearing thin.

But at home in Swampscott, Massachusetts — Oh! — I was forced to resort to EL radio. And what a sweet return it was. I listened to everything and anything, from the new Madonna song on 94.5, the Top Forty Trash station, to the exquisite new single from Smashing Pumpkins that's on heavy rotation just about everywhere, to the beloved NPR.

I wasn't faithful to any one station; I surfed like a maniac. I listened to Simon & Garfunkel's "Mrs. Robinson" right after Dino Jr., which followed Sophie B. Hawkins wailing, "Damn, I Wish I Was Your Lover," a track that no one actually owns, but everyone enjoys when it happens to pop up on the scan button.

That's the beauty of radio: it gives the consumer a choice. Unlike the fascist MTV, which dictates which asinine Boyz II Men and Mariah Carey videos

I am allowed to watch, radio has that lovely dial that offers a plethora of genres to appeal to any musical taste.

Radio is the perfect pop culture dispenser for us GenXers. We can listen to the newest 90s angst/apathy rock sandwiched between the oldies of our childhoods, Fleetwood Mac and Bad Billy Joel and Heart. With radio, I'm in control of my musical destiny.

And it's a disposable destiny at that. If I don't like the song, I can just ... change the station.

— ALICE REAGAN

Radio : The retro medium?

Only the shadow knows the future of radio

Roll over Frank, good dog. Forget the sixties, please, for they are as passe as Bobby Vinton, the Polish Prince. Sit up and take your morphine like a good puppy. The seventies meant funk, so lay on that bass, Frank, and howl with George Clinton, who conveniently endorses Macintosh computers. Kitschy, Frank? Scratch those fleas and remember the days when Live Aid, Band Aid, and Farm Aid simultaneously gave Bob Geldof, Bananarama, and Willie Nelson mythic demigod status. Ambient, angst, annoying: Frank sits in a stupor due to an afternoon with his snout shoved in a bag of Hershey's kisses. And, to top it all off, there's not one good thing on the radio. I've heard it too many times. Stay.

The last four decades of music have provided a veritable hodgepodge, a cornucopia, a Mulligan stew if you will, of material to fuel the force of radio. Yet, no longer is the radio a huge, radiating box sitting in the revered place in the living room, watched expectantly as the stories of "The Shadow Knows" come through with monophonic glory. The ovaltine-smeared faces of innocent boys and girls waiting unknowingly for the age of television and the gratification of the visual media. The radio would be replaced, but radio would not. I imagine if it was to coexist with the likes of television it would obviously have to evolve and change.

It is perhaps the ability of recognition, the remember-when scenarios, which permit me to comment on the concept of radio and how I have seen it change only in a matter of ten years, a full-on decade of credibility. 1985-Radio was to me "Coal Miner's Daughter" on 93 WPOC, my parents' radio preference, until I purchased Hall and Oates' "Rock and Soul Part I" on cassette and received my purple Sharp boom box that year for Christmas. I could only listen to the tape so many times, but the radio was always something new and cutting edge, from the Hooters to Crowded House to Jane Child. 1990-Top 40 radio brings the mall culture too close to my high school, cool-as-we-want-to-be sensibilities and I found solace in the classic rock stylings of 100 GRX. I was never quite a joker, a smoker, or a midnight toker, but it was the good time music for the soundtrack of life. 1995 — I return home to find that 100 GRX has transformed into 100 the 'X' and I became strangely nostalgic for the sixties. At least I could sing along. I was Frank and could not produce the correct Pavlovian response; the meat did not extract the proverbial drool. I could not obey.

The consistent lamenting of friends concerning the radio does trouble me. It makes me think that satisfaction may only come when everyone plays DJ, whether that be involvement in college or alternative radio (search long and hard for that one) or the bestowing of a tape compiled by an individual with various ditties upon it. Radio is about putting music

together, yes packaging it, but also establishing it in a form that is accessible. This is unlike cable TV and on-line America, which requires monthly subscription on top of the already sizeable price for technology. So rejoice in the background cacophony which radio provides in the car, as it masks the sound of the mysterious engine kerplunk, and take Frank for a walk, for his restlessness can be easily cured.

— LAURA LAMBERT

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Placating profs, missing maintenance staff: President misleads

Continued from Page 8

as "not unusual." The lack of consideration has been constantly linked with alcohol. If these characterizations are true, then the current alcohol policy compromises Bates' primary mission: education.

■ Who is meant to read this letter?

Harward overstates his case. It seems odd that when attempting to prove students' widespread disrespect for campus property and college staff, he would use the most radical and least common example of dorm damage which occurred this year. Few students see the week of November 4-11 as "not unusual." Much of the damage which occurred during that week was not even alcohol-related. In fact, drinking on campus seems to be on a decline, with Wednesday parties a thing of the past and a wealth of new nonalcoholic events provided by campus clubs. Similarly, a large number of students do not drink. These advances were not acknowledged by

[Staff] are listed only as victims of the students' destructive tendencies, and are not specifically called upon for their unique perspective on this issue.

Harward. The case could have gained more credibility if the cases used were more reflective of reality. Why, then, were they used?

Perhaps the answer lies in the letter's intended audience. While it is addressed to the entire campus community, Harward's letter seems targeted to the faculty. He begins by discussing professors' role in campus life, and perhaps used the football example because it was the event which prompted

them to become involved in this issue. For the many professors who have requested an official administration response to the problems of alcohol abuse and dorm damage, this letter might be viewed as a useful step forward.

College seems stuck between two ideologies. If students are indeed reasonable people who should be treated as such, then the College should not regulate their personal lives. Yet, if destructive and abusive behavior is encouraged by the alcohol policy, then the College may need to tighten its rules regarding liquor, even if students are then subjected to intrusive policies.

This letter tilts the balance. By



The faculty's vision of the Bates party scene: fact or fiction?

File photo.

portraying extreme events as the norm, students become less likely to accept the President's points, even though he has important observations about the need for communal expectations and responsibilities. Similarly, professors with little knowledge of student culture will see only a slice of the situation. The use of questionable data will misinform faculty members already enraged by some students' destructive tendencies and their disrespect for the maintenance staff.

Finally, staff members remain missing from the picture sketched by Harward. It would have been useful for the president to seek their knowledge and opinions regarding the alcohol and dorm damage policies. Instead, they are listed only as victims of the students' destructive tendencies, and are not specifically called upon for their unique perspective on this issue. This neglect may shut many staff members out of the debate. Once again, those who are closely effected by dorm damage are ignored.

Harward argues for community and campus solidarity, yet because of misinformation, discussion between students, faculty and staff becomes compromised. These are issues which must be discussed. Without first establishing a basis for common respect though, Harward's idealistic vision of communal campus living will become relegated to the status of the current policy — a realm of generalities, contradiction, and apathy.

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Forum

Wednesday, January 17, 1996

Selective memory: History's blurred vision

As we reflect on Martin Luther King, Jr. Day, we focus on the man and his deeds. King's image has become that of a noble fighter for the independence of African-Americans in the 1960's, silenced by an assassins' bullet. This image is a conglomeration of several factors affected by the passing of time. Remembering King means remembering the outcome of the actions he advocated, the national feeling at the time of his assassination, and the mournful and idealistic thoughts of what could have been had he not been assassinated. As with all great historic figures, we romanticize their images over time. We tend to forget that they too, were only human.

Historical characters become fictionalized through time and through the importance of their political actions. The beneficial, altruistic, and progressive actions of George Washington, Thomas Jefferson, Ben Franklin and John F. Kennedy tend to override their personal shortcomings or scandals. We are a culture of hero worship and we overlook undesirables

in order to fulfill our idealistic void.

Thomas Jefferson, one of the creators of the Declaration of Independence and advocates of egalitarian principles not only owned slaves, but sired illegitimate children by them and eventually died from a venereal disease. We never learned about THAT in History class. John F. Kennedy, perhaps one of the most loved American presidents to strive for equality in America, was also a famous womanizer. The fact that few of us can even think of negative aspects surrounding George Washington and Benjamin Franklin serves to further emphasize that the passing of time allows for the idealistic qualities of monumental public figures to prevail over character flaws and questionable activity.

As with our political forefathers, the character of Martin Luther King, Jr. has been shaped to reflect his public accomplishments. Little is

ever mentioned about his documented extramarital affairs or the controversy surrounding plagiarism in his doctoral dissertation. The accolades which King is remembered for involve his fight for racial equality, which was his life's work.

What will become of the image of Martin Luther King, Jr. one hundred years down the historical road? Will people chuckle at his marital infidelity as we sometimes do at the suspicion that Marilyn Monroe and John F. Kennedy were somehow involved? King, Washington, and even Jefferson are remembered for what set them apart from the rest of society, not for what made them human.

Even more interesting is the American tendency to romanticize martyred public figures. The images of King, Robert F. Kennedy, and JFK all tend to possess a sort of dreamy, hagiographic quality which emphasizes the tragedy of their death in conjunction with the loss of what they could have accomplished given more time.

History is not a set of indisputable facts, but a milieu of varying interpretations of events. What we learn about historical figures and the interpretations we develop are not solely our own but are also the biographical information which historians and textbook authors choose to present. Consequently, our interpretations of history often create a rubric for what we do and do not consider significant.

The question then becomes, if only the political actions of popular figures are remembered over the passing of time, then why does the American public possess such fascination for the questionable personal activities of current political figures? It seems that forgiveness comes only with death or martyrdom, a sorry conclusion which illustrates how critical humanity can be.

Martin Luther King, Jr., though his activities in the marital and academic realm were questionable, still remains a shining example of peaceful progress and victory over racial injustice. We reverently honor him as we honor any father or mother who paved a rocky road to make it easier for us to follow today. Occasionally it becomes interesting to ponder the human qualities of the figures in our textbooks, and remember that they too used the rest stops along the way.

Editorial

Letters TO THE EDITOR

My car is my castle

To the Editor,

I think it is unfair and unreasonable for Bates security to ask the students of Bates College not to bring their cars back up to school for second semester. Obviously there is a serious parking problem on this campus, but asking students not to bring their cars back is no solution.

When there is a housing shortage on campus, the Dean of Housing does not ask students to take the semester off. How can security ask us to leave our cars at home when we need a car just to get to the closest ATM machine? Since the majority of Bates students live within driving distance of the college, how else could we return to school after breaks? What about all of the club sports teams which must provide

their own transportation, since the college does not provide vans or buses?

One of the greatest opportunities that Bates provides for students are the many opportunities to interact with the surrounding community, whether it be through student teaching, internships, or other service oriented programs. It would be a shame if Bates students could not participate in these extremely worthwhile activities because they could not find transportation to and from these places. Clearly, if students, faculty, and Security put their heads together, I'm sure a better solution could be reached.

Respectfully yours,
Alexander Hahn '97

Uncouth rugby shirts

To the Editor,

We are writing to express our concern with the new Bates Women's Rugby t-shirts. These t-shirts read: on the front, "Bates Crew", and on the back, "...Because Not Everybody Can Play Rugby." We find these shirts distasteful, and feel that they express a lack of respect for our athletic program.

We support freedom of speech, but are bothered by the spirit of these t-shirts. Athletic teams, whether club or varsity, represent Bates College and its values. Bates highly values a strong sense of community. This value is completely belittling of another team's abilities.

As representatives of the Bates College Crew Team, we feel that it is important to support the efforts and accomplishments of other teams and

clubs that positively represent our institution. Our team strives to uphold the standards of the College both on and off campus and hope that all other clubs and teams share our effort.

Sincerely,
Georgia Churilla, co-captain
Hilary Holbrook, co-captain
Jeb Fowler, co-captain
Susan Cole
Emily Dorrance
Kara Buckstaff
Betsy Rivinus
Jennifer Anderton
Beth Whitten
Carolyn Richards
Julie Matheson
Susan Lamprey
Anika Streitfeld
Marko Radosavljevic
Alex Morton
Kurt Danielson
Zach Feldman
John Miller
Martijn Rasser

Yale's T.A. lackeys jump ship to fight for union

by David Kociemba

Events at Yale University these past two months have proven that graduate school does not provide a shelter from the real world. The labor struggle against exploitation is alive in academia and no one — not administrators, professors, teaching assistants, nor undergrad students — has escaped unscathed. On December 7, Yale graduate students in the Graduate Employees and Students Organization (GESO) voted to withhold grades from the undergraduate classes they taught last semester until the administration agrees to enter into good faith negotiations with them as a union.

Administrators at Yale University say they will never negotiate with the student group, arguing that teaching assistants are students, not employees, and that the union represents a small minority of graduate students.

While a university spokesman stated that the registrar has received grades from all but 87 graduate students, the student group has insisted that nearly 200 teaching assistants are taking part in the strike. The union currently represents 25% of all graduate students at the university.

The teaching assistants complain that the university uses them as cheap labor in place of tenured faculty. As graduate students or adjunct faculty now teach two-thirds of the classes, the union argues that doctoral candidates are now a part of the university's workforce. Further, they maintain that their teaching and grading burdens in expanded class sections resulting from budget cuts harms both their teaching and their research. Other issues on the table include demands for larger stipends, smaller classes, better health insurance and a written grievance procedure.

Unions represent graduate students at nine public universities, such as University of Michigan, and University of Massachusetts, and are represented by faculty unions at 11 other institutions, including Rutgers University and University of Wisconsin. If Yale students are successful, they will be the first student union at a private university to organize.

Students and administrators nationwide are looking to Yale to see the future of student unioniz-

ing at college campuses. If the GESO succeeds, other student groups will feel that an aggressive stance is merited. If they fail, people will wonder whether union drives can succeed at private institutions.

■ Advisors as union-busting goons

When students, faculty and school administrators look to Yale University, however, what kind of behavior are they observing? By and large, it's not a pretty picture.

The Yale faculty overwhelmingly voted in December to condemn the grade strike of their pupils as inappropriate. According to inside union sources, individual professors tried to use their personal and professional power to force their pupils to bow to administration demands after the grade

Individual professors tried to use their personal and professional power to force their pupils to bow to administration demands after the grade strike began.

strike began.

A famous "radical" post-colonial tenured critic in the English department called in her teaching assistants and threatened them, sending one woman into hysterics. A historian who has written a number of books on liberalism and the western tradition equated the strikers with Rabin's killers and told his TA that he wouldn't work with him. One tenured faculty member told his assistant that he would do everything in his power to get her expelled. Who says that after tenure professors lose their personal touch with their students? Faced with the possibility that they would be cut off from the research that brings both them and the university prestige, these tenured professors showed their true colors.

Meanwhile, several national organizations have stated their sense of revulsion at the actions of their colleagues. The American Association of University Professors urged Yale to recognize the union. The American Historical Society condemned Yale's "reprisals" as violations of academic freedom. The Modern Language Association of America, the nation's largest conference for academics, voted to censure Yale for "failing to respect" the right of graduate students to take part in union activities "without fear of reprisals against their academic careers."

■ Three TAs charged with "defying orders"

The administration response has been similarly calm. Three union leaders have been charged by Yale with harassment, disruption of the university and "defying orders," according to public documents. The students will be principally represented at the disciplinary committee by Yale law professor Harlan Dalton, and could face suspension or expulsion. One student may face deportation if she is expelled. Yale spokesmen claim that the students were merely the first three students to be charged. How convenient.

Striking graduate students have risked much on this organizing drive. In addition to administrative sanction, the TAs face the loss of their jobs, the loss of recommendations from their mentors, and blacklisting at other institutions.

■ Caught in crossfire, Ivy undergrads pitch a snit fit

Meanwhile, the legitimate needs of undergraduate students have been left in the lurch by both the university and the union. They have been assured by the university that, one way or another, they will get their grades. Yet the administration is faced with providing an accurate evaluation of hundreds of undergraduate students without knowledge of their midterm grades, papers, or knowledge of classroom participation. Senior undergraduate students fear an incomplete transcript will place them at a competitive disadvantage in their quest to get into a graduate school. Even

though they have had their education threatened through no action of their own, 50 undergraduates petitioned the Yale administration to meet the demands of the striking teaching assistants.

Yet you would think that more solidarity would exist between undergraduate students and their graduate brethren. Unfortunately, our peers at the Yale Daily News didn't quite see it that way. Guided by shortsighted self-interest, they editorialized last month that, "If GESO doesn't back down, it's time for some bitter medicine. Perhaps it's time for Yale to stop tolerating GESO with polite disdain and finally eliminate the self-styled teaching assistants' union." One wonders whether any members of this Ivy League editorial board will be going to grad school next year, and whether they will realize their own hypocrisy when they com-

"If GESO doesn't back down, it's time for some bitter medicine. Perhaps it's time for Yale to stop tolerating GESO with polite disdain and finally eliminate the self-styled teaching assistant's union."

Yale Daily News

plain about their working conditions.

And those working conditions are simply inadequate at best, and horrible at worst. The university pays its teaching assistants \$2,000 dollars less than its own estimate of the yearly cost of living in New Haven. Teaching assistants live on this stipend as they must balance teaching, grading, the coursework of their own graduate classes, and their independent research. While most teaching assistants do not have to pay tuition, many still have their undergraduate loans to pay off.

Lacking a written grievance procedure, TAs are at the mercy of their professors. They depend on

them for the recommendations necessary to get them into the academic job market. Having prepared much of their adult lives to become professors, TAs cannot risk fighting even the most unreasonable or abusive of professors, particularly given that success in this hierarchical system is only partially dependent on merit. One anonymous faculty member admitted to lying to graduate students about the amount of funding they would receive so that they would attend Yale, according to a letter to the Yale Daily News. It is not known how prevalent that practice is. Finally, recent downsizing at Yale in the wake of the recession has left the lot of the teaching assistant worse than ever, teaching more and bigger classes.

■ Have you hugged your maintenance worker today?

Fortunately, the imperiled graduate students found a source of support: the campus clerical and maintenance unions. Four years ago, these unionized employees pledged solidarity with teaching assistants, vowing to strike if Yale refused to recognize a student union. That vow was publicly honored January 10 when 500 union members and doctoral candidates peacefully protested the disciplinary hearings of the three imperiled graduate students. 137 were arrested on charges of creating a public disturbance after refusing to vacate an intersection.

"If they're willing to treat their teachers with total disrespect, think of what they're going to do to the workers in the bargaining units who are here day to day," said Robert Proto, president of the union for dining hall and maintenance workers. "If Yale won't negotiate, we'll shut them down."

The reaction of Yale administrators and professors, as well as the outrage of outside academics, is not surprising when viewed with a cynical eye. The radical professors and liberal institutions are only understanding of the plight of the exploited when someone else has to fit the bill. As for the reaction of the Yale Daily News, well, the first collaborators always get the best goodies.

Are there ANY conservative voices on this campus??
Write for the Forum section of the Bates Student!

NEWS IN BRIEF

Congratulations are due to Bates College's John R. Cole, the Thomas Hedley Reynolds Professor of History, who has recently published a book titled "Pascal: The Man and His Two Loves". A professor who currently teaches courses on both classical antiquity and early modern history, Cole says of his interest in the seventeenth century French mathematician and philosopher Blaise Pascal, "I suppose there are personal aspects [to Cole's interest in Pascal]. He [Pascal] is someone who addresses doubters, a believer who makes room for doubters."

Cole was fascinated by the life of Pascal, a mathematician until he reached his mid twenties, who then made the radical conversion to the pursuit of philosophy and religion. The book seeks to unify the disparate phases of Pascal's life, which are markedly different from the successive progression of events that a historian such as Cole would expect.

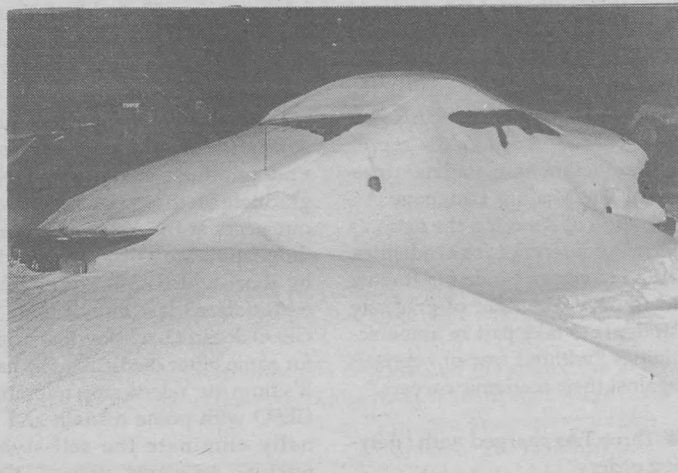
Felicitations are in order to another Bates professor as well, as Peter Corcoran, chair of the department of education, has been elected president-elect of the North American Association of Environmental Education (NAAEE). Corcoran will assume his position in January of 1997.

"It's a great honor to be selected by your peers for leadership," says Corcoran, who has served as a nationally elected board member of NAAEE for two terms. The Bates education professor has been in the field of environmental education for twenty years, and explains that his dedication to NAAEE, the largest professional organization of its kind in the world, is due to "a long-standing interest ... in the professionalization of the field [of environmental education]. I felt I had something to offer...my experience."

"It's my particular interest to serve the needs of folks from higher education within the field. I also have a particular interest in the leadership that we can provide internationally..." professes NAAEE's president-elect, and at a time when the field of environmental education has more funding and support than ever before, Corcoran remarks, "One of my goals...is to continue the support of environmental education in the three countries of North America."

Around Campus

Snow blows ... hard.



There's nothing like a blizzard to start the semester. Maine might not have been hit by the snow the way other states were, but as this student will attest, the forces of nature were still a force to be reckoned with here at Bates.

Paige Brown photo.



Security Watch

The Bates community didn't have much time to relax between the postings of bright yellow "Security Alert" notices all over campus. The end of last semester was heralded by signs alerting the campus to a masturbator who was sighted

on the ground floor of Ladd library. And scarcely a day went by at the start of this semester before similar notices were hung, this time with news of a man masturbating in his car on the night of January 8, 1996. Clearly, the question is, "Is it the same person?" Larry Johnson, director of security and campus safety, says, "From what I understand, it's two different people."

The most recent incident occurred in a parked car, a full-sized vehicle believed to be of American make, either dark blue or black color, outside of Small House. There is no description of the operator of the vehicle, but this is the third such incident this school year; a man was sighted masturbating in his car in both September and October of 1995, both times on Frye Street.

Descriptions of the car vary with each occurrence, and there is scant information concerning the physical description of the masturbator himself, but Security holds that it is most likely the same individual who is responsible for the incidents on Frye Street, but not necessarily the man reported in the library. "It's possible [that the library and Frye Street person are the same], but this guy seems to like the car," remarks Johnson.

All of the masturbator sightings were reported to Security after the fact, and while they have notified the Lewiston police of every such incident, Security requests that they be notified upon immediate observance of any similar situations.

LADD EXPANDS ONLINE SERVICES

Anyone who wonders who the first woman in the Senate was or what the average climate of Qatar is can now find answers to these and countless other questions easily with Britannica Online, a new electronic information service now available to all students, faculty, and staff.

Delivered to campus computers via the Internet's World Wide Web, Britannica Online provides fast electronic access to text and illustrations from Encyclopaedia Britannica's vast forty four million word database.

It also features thousands of direct hypertext links from Britannica articles to related sources of information on the Internet, aimed at making it easier for researchers to find more information on their topics.

Britannica Online allows users to find information easily by typing in ordinary questions such as, "What causes earthquakes?" The user receives a list of articles ranked according to their relevance to the query; the articles most likely to contain the answer appear at the head of the list.

Debaters take on World's

by Christopher Tiné and Barbara Rath

From December 27 to January 5, six Bates debaters spent nine days on the southern coast of Ireland at the University College in Cork. The event was the 16th annual World Universities Debating Championships. Christopher Tiné '96, Lucy Fowler '97, Barbara Rath '96, Jason Hall '97, Ryan Torres '96 and Phyllis Paparazzo '96 defended Bates' long established international reputation in nine preliminary rounds of debate.

Debate topics ranged from the political: "This House believes that developing nations should adopt western feminism", to the philosophical: "This House would put pragmatism before its principles", to the social: "This House would make the blood of patriarchy run in the streets."

The nine debates were interspersed with social events including a black-tie ball to usher in the New Year and a trip to the world famous Blarney Castle where they kissed the Blarney stone for luck and additional eloquence.

Over 30 nations were represented at the Championship, which was hailed as the most representative to date. The Grand Final was won by Macquarie University from Sydney, Australia.

Donkeys storm New Hampshire

1996 has arrived, and with it, election fever. The New Hampshire primary, slated for the end of February, is an event of great importance to campaigners for all candidates. On January 14, two Bates Democrats headed to Nashua, N.H. to join forces with other college students and offer their support to President Clinton. Jay Tallman '96 says of campaigning in the Granite State, "New Hampshire...is not a friendly state to Democrats. It's really a pain...people were yelling at us." However, Sunday's negative reception is not deterring the committed Democrats of Bates College; they plan to head to New Hampshire every weekend between now and the primary. Clinton has only one opponent on the ballot, the "Hemp Lady," but Tallman maintains, "It's critical, what we're doing right now for visibility." The message of Tallman and other Democrats in New Hampshire is "Clinton is alive, he's here, we want you to know that." In return for their efforts, Bates Democrats hope that the College Democrats of America will provide the school with a noteworthy speaker. Any student interested in campaigning for Clinton in New Hampshire should contact Jay Tallman.

Class of '00: On its way

by Tina Iyer

It's easy to believe that once you've been admitted to Bates, Admissions has achieved its final goal and their work is over. A recent visit to Lindholm House proves that such is not the case. The first round of Early Decision applicants has already been admitted, and notifications to round two applicants will be mailed out on January 17. The Admissions staff has their hands full with the seventy-five to a hundred applications streaming in daily.

The student body numbered at about 1630 students this year, and the hope is that the number will return to its normal 1590 for the 1996-97 school year, leaving room for approximately 420 admittances for the Class of 2000. Early decision applicants increased by fourteen percent this year in total; there were fewer round one applicants, but a greater number of round two applicants. This difference in num-

"Bates has never had so many inquiries."

Wylie Mitchell
Dean of Admissions

ber is attributed to the shift in deadline for round one applications. Formerly scheduled for December 1, this year the deadline was slated as November 15. The deadline for regular decision was also moved forward to January 15, and so Admissions is presently swamped with the influx of applications, as well as phone calls from high school students in a panic because of the snowstorms which have impeded mail delivery and canceled school sessions. Admissions has extended the application deadline in light of weather conditions.

There are currently 35,000 people on Bates' mailing list, including high school students and those interested in transferring. "Bates has never had so many inquiries," says Wylie Mitchell, Dean of Admissions. The 35,000 whittles down to between three to four thousand applications, but the ten people reading applications and the rest who sort and date the paperwork and answer the phone are still inundated with work. Admissions is interested in "evaluating each applicant individually," and thus "concentration is really the key to being thorough," Mitchell explains.

Student conduct policy revisited

by Tina Iyer

Any faithful reader of *The Bates Daily* knows that the Task Force which recently finished its work proposing changes to the Bates Student Conduct code and Student Conduct Committee Judicial Procedures is holding an open forum about the proposal on January 22 at 4:00 p.m. in Chase Lounge.

The Task Force, chaired by Professor of Religion Thomas Tracy and Bates College Chaplain Wes Avram, and comprised of members of the faculty and student body, sought to offer a revised and clarified policy of the "Judicial Procedures" on pages 29-32 of the *Bates College Student Handbook* and various other disciplinary procedures listed on other pages of the same handbook. According to Tracy, the proposal "attempts to present a clearer, more readily understandable system...to communicate

more clearly what those standards [of student conduct] actually are." It is hoped that the changes in organization and the inclusion of certain violations of college policy which are not currently explicitly

*The proposal
"attempts to present
a clearer, more
readily
understandable
system..."*

Tom Tracy
Professor of Religion

mentioned will aid Bates students in a comprehension of the College's student conduct policies overall.

Tracy is hesitant to recognize certain aspects of the proposal as more significant than others, but he indicates the introduction of a judicial educator, who would function as an expert on student conduct procedure and policy but have "no connection to any particular case under consideration" as an important change to the present policy. The proposal also officially acknowledges mediation as an option in certain student conduct cases, and gives this method of resolution a more prominent role.

"This matters a great deal to students, it can have a real bearing on their lives," says Tracy of the revisions in policy, as well as of the judicial procedures of Bates in general. The open forum is the only listed opportunity for students to voice their opinions on the proposal to a number of people; students are also invited to contact Professor Tracy or Chaplain Wes Avram.

✓ Check this out

On January 25 at 7:30 p.m. in Chase Lounge, political analyst, writer, and lecturer Tim Wise will speak at Bates College. Only twenty-five years old, Wise is already an accomplished and well respected figure in the fields of domestic social policy, racism, and the political movements of the far right.

A graduate of Tulane University in New Orleans, Wise was an activist in the anti-apartheid movement while enrolled as a student, gaining the recognition and thanks of South African Archbishop Tutu and Nelson Mandela. As Assistant Director and Media Coordinator for the Louisiana Coalition Against Racism and Nazism, Wise has been credited with helping to damage and ultimately destroy the political career of David Duke.

Since then, Wise has become a national figure on the lecture circuit and made appearances on media programs ranging from "The Montel Williams Show" to National Public Radio's "All Things Considered". Wise has been quoted in periodicals worldwide, and is presently writing his first full-length book: *A Time for Truth: Confronting Contemporary Racial Mythology in America*.

Wise's lecture topics vary from "Confronting hate groups and hate crimes: Strategies for combatting intolerance" and "Ministers of Propaganda: The Myth of Liberal Media Bias" to "Welfare vs. Wealthfare: Corporate Handouts and the 'Cycle of Affluence'" and "Holocaust Revisionism: neo-Nazis rewrite the past to prepare for the future." Wise also addresses issues such as gay and lesbian rights and racial and class discrimination within schools. The January 25 lecture is expected to speak to concerns on affirmative action and the Neo-Nazi religious movement. Bates can look forward to an evening of witty, intelligent, and insightful commentary from Wise, who has made statements such as, "[David] Duke's ideological makeover is purely cosmetic: a neatly grafted pseudo-reality which he sells to the public much as Joe Izuzu sells cars. Sporting a three-piece suit, new hairdo, and a few thousand dollars worth of plastic surgery, David cries out: 'look at me, I'm a changed man!' But bullshit, even when blow-dried, is still bullshit, and David has been taking one too many strolls in the proverbial cow pasture of late."

This lecture is sponsored by the Multicultural Center and the entire Bates community is encouraged to attend.

-material courtesy of Tim Wise
publicist

THE STATE OF MAINE

Maine miscellany, Sex on the streets, and Madonna

■ **Just in case you were wondering**, Ross Perot's Reform Party is not a legally recognized party here in Maine; the party needed 25,565 signatures for recognition, and they missed the mark by 515 names after officials rejected 10,000 signatures. Maine's new seat belt law can only be enforced if the operator of a motor vehicle is pulled over for being suspected of the violation of another offense. Senator Dale McCormick [D-Hallowell] is withdrawing her gay rights bill from the Maine Legislature's upcoming session in order to allow the state a little more time to lick its wounds after last November's Referendum Question One.

■ **The Public Safety Committee of Portland's City Council** is calling for an ordinance to ban "cruising," a euphemism for driving around on a quest for sex partners. Cruising in Portland's neighborhoods often leads to public sex, residents claim, and diminishes the quality of life in the neighborhoods. The committee offered no words on how such an ordinance would be enforced, or what the punishment would be, but Portland lawyer Gary Wood is expected to draft and submit the proposal for an ordinance to the committee.

■ **Following a one-year shutdown** due to cracks in steam-generator tubes, Maine Yankee, the state's only nuclear power plant, sprung to life again on Thursday. The Wiscasset plant will be running at 90 percent power at present.

■ **With thanks due to Madonna**, Maine may no longer fear being cited as the only state in the country lacking an anti-stalking law. The state does include stalking under a harassment statute, but it is hoped that by the conclusion of the present legislative session the stalking issue will be resolved definitively, and that it will be considered a distinct Class D crime, as opposed to its current status under Class C misdemeanor.

Student-run medical service available

On January 8, 1996 Bates EMS was activated at 8:00 a.m. EST. Bates EMS is a Maine licensed non-transporting emergency medical service that provides services to the Bates College community and the immediate vicinity surrounding the College.

The service will be operational 24 hours a day during the normal academic year, including weekends. The service will not normally operate during student vacations.

Bates EMS is a school sanctioned student activity staffed by students and supervised by the College. On duty student members are required to be Maine licensed EMTs or Maine licensed First Responders.

Members will be dispatched through Bates College Security and a college security officer as well as a paramedic unit from United Ambulance Service in Lewiston will respond to the call simultaneously.

Student responders will work twelve hour shifts attending classes and pursuing daily activities while carrying a fully equipped medical pack and a radio or pager to keep in contact with security in order to receive dispatches.

As a Maine licensed service Bates EMS may also be called upon to provide mutual aid and assist other agencies within the area in times of need.

Profiteering private interests ignore student financial strife

by Ellen McDevitt

How many students have trembled at the sight of a summons to the financial aid office in their mailbox? How many of us shudder to think that the latest tuition payment was somehow lost in the mail between our hometown bank and Bates' financial aid office? Wouldn't it be grand if we, as students, had ultimate control and jurisdiction over the loan process? We can, and many of us already do.

The Clinton Administration is supporting a initiative which fosters private enterprise and competition while helping college students at the same time. Sound like a farce? Too good to be true? Unfortunately, this initiative is drawing opposition from conservatives who would normally support such legislature. The Department of Education's Direct Student Loan Program (DSL) has met considerable challenge from conservative Republicans simply because it is a Clinton-backed initiative, and students in debt are the ones who will feel the aftermath.

Right now, banks, secondary markets and guaranty agencies control the student loan industry, currently known as Guaranteed Student Loans (GSL). This industry wants to protect its hold on the student loan market and therefore launched a multi-million dollar lobbying campaign this year to convince Congress to eliminate DSL. They have equated DSL with the taboo "big government", consequently discomfiting the Republican Congress. Ironically, DSL was an innovation of the Bush Administration and Republicans with solid conservative fiscal policies. This stymie by other Congressional conservatives is only one example of the exist-

ing enmity for Clinton initiatives in Congress. Progress is blocked and the real advantages become veiled by cynicism and party politics.

Through the younger DSL program, loan contracts are arranged competitively under current market forces, which bring down the cost of the contracts. Congress can monitor DSL because it involves few contractors, all of whom have incentive to work successfully to win more contracts. DSL allows schools to deal with one lender. Students borrow money from the government which transfers money electronically from the Department of Education to schools. When students borrow from private agen-

Free Application for Federal Student Aid

1996-97 School Year

If you were in college last year and meet certain conditions, you will receive a renewal application in the mail or from your school early in 1996. You must use either the Renewal FAFSA or this Free Application for Federal Student Aid (FAFSA) to apply for aid from Federal student financial aid programs.

You can also use the Renewal FAFSA or this FAFSA to apply for most state and some private aid, although certain state and private aid programs may require an additional form. To find out more about which forms to use, contact your high school counselor, college financial aid office, or state scholarship/grant agency.

Be sure to read INFORMATION ON THE PRIVACY ACT AND USE OF YOUR SOCIAL SECURITY NUMBER on page 12.

WARNING: You must fill out this form accurately. The information that you supply can be verified by your college, your state, or by the U.S. Department of Education.

You may be asked to provide U.S. income tax returns, the worksheets in this booklet, and other information. If you can't or don't provide these records to your college, you may not get Federal student aid. If you get Federal student aid based on incorrect information, you will have to pay it back; you may also have to pay fines and fees. If you purposely give false or misleading information on your application, you may be fined \$10,000, sent to prison, or both.

WHAT IS THIS APPLICATION FOR?

Federal Student Financial Aid

"Federal student financial aid" means Federal grant, loan and work-study money for your education.

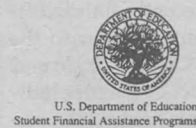
The Federal student assistance programs can help you pay for most kinds of education after high school. The aid is available if you are attending a college, a professional school, or a vocational or technical school. This application is for Federal student financial aid for the 1996-97 school year (July 1, 1996-June 30, 1997).

STATE AND COLLEGE STUDENT FINANCIAL AID

Some state and college aid programs may require additional information. Contact your state scholarship/grant agency or college financial aid administrator to find out whether you need to complete any form(s) in addition to the FAFSA, and what types of aid you might be eligible for. Be sure to see the deadline dates under "Deadlines for State Student Aid" on page 10. Some colleges also have their own deadlines, which may be earlier than the Federal deadline.

For more information on applying for student aid, see WHAT HAPPENS NEXT? on page 10.

Form Approved
OMB No. 1540-0110
App. Exp. 6/30/97



U.S. Department of Education
Student Financial Assistance Programs

This application is used for these Federal Student Financial Aid Programs

Federal Pell Grants
Federal Supplemental Educational Opportunity Grants (FSEOG)
Federal Subsidized and Unsubsidized Stafford Loans
Stafford/Ford Federal Direct Subsidized and Unsubsidized Loans
Federal Perkins Loans
Federal Work-Study (FWS)
Title VII and Public Health Act Programs

To be eligible, you must...

- be a U.S. citizen or eligible noncitizen,
- be registered with Selective Service (if required),
- attend a participating college,
- be working toward a degree or certificate,
- be making satisfactory academic progress,
- not owe a refund on a Federal grant or be in default on a Federal educational loan, and
- have financial need (except for Unsubsidized Stafford Loans).

In addition:

- Federal student loans must be repaid.
- Less-than-half-time students may be eligible for Federal Pell Grants and some other Federal student aid programs.
- Students who have received a bachelor's degree are not eligible for Federal Pell Grants or FSEOG, but may be eligible for other Federal student aid programs.
- Students attending two schools in the same enrollment period must inform both FAAs. Students can not receive Pell Grants at both schools.
- Conviction of drug distribution or possession may make a student ineligible.

DEADLINES

FEDERAL STUDENT AID—JANUARY 1, 1996 TO JUNE 30, 1997
You should apply as early as possible but not before January 1, 1996. Mailing in your form is only the first step in applying for student aid. We must receive your form no later than June 30, 1997.

FOR STATE STUDENT AID—SEE PAGE 10

State deadlines may be earlier than the Federal deadline. Your state may also require an additional form. Check the requirements and deadlines.

FOR COLLEGE AID—CHECK WITH YOUR FINANCIAL AID OFFICE. Colleges may have their own deadlines and applications for awarding student aid.

If you (and your family) have unusual circumstances, such as tuition expenses at an elementary or secondary school, unusual medical or dental expenses not covered by insurance, a family member who recently became unemployed, or changes in income or assets that affect your eligibility for financial aid, complete this form and then check with your college financial aid office.

matters is that G S L profits from student defaults. For every dollar that we fail to repay on time, G S L lenders retain 27 cents. DSL, on the other hand, profits that salivating private interests hope to earn from student loans in the next 5 years. The responsibility to provide profit and in-

cludes 7,100 individual qualified bank lenders. This creates mountains of middlemen and paperwork as well as lapse time as the banks negotiate with lending agencies about student eligibility to receive loans. The government may be fond of paperwork, but retaining GSL to perpetuate bureaucratic fetishes for the paper industry is going a bit far. Critics argue that the Department of Education is not capable of running DSL. Right now, 1400 American universities and colleges are in the DSL program and 400 more have applied. All of them agree that DSL is more efficient, less confusing, and less expensive than GSL.

Supporters of GSL also claim that DSL is more expensive due to possibilities of a high long-term interest rates on student loans. The fact is that the interest rate students pay on loans is variable based on U.S. Treasury bills and consequently do not carry the typical long-term rate interest risks.

Bates College was invited to participate in the DSL program, but already receives a lending rate from a private bank which has remained 1% lower than the DSL rate. As long as this private bank keeps the rate at a lower percentage, Bates can legitimize its participation in GSL.

The Direct Student Loan program benefits those who need the most help. The House of Representatives and Senate have already proposed to cut the amount of money available to students by \$4.9 billion, with the most savings coming from unnecessary cuts in fees to money lenders. If they make it more difficult for students to pay back the pittance they allow us, there won't be any bankers or Congress members left to argue against necessary and logical legislature such as this.

cies under GSL, they receive money in two to three weeks, but borrowers with DSL receive money in two to three days. In this case, the government is not looking to make money from the DSL program, whereas banks see this issue from a different perspective. If they lose GSL, they lose profit. Confusing? What really

come to banks and guaranty agencies should not rest on recent college graduates balancing 4 years of loans, finding a job, and perhaps furthering their education. . . . GSL involves more bureaucratic forces than competitive ones. Payment levels are not determined by the free market but rather by Congress, and GSL in-

Mitterand's death and France's growing whine industry

by Andy Shriver

The recent death of former French president Francois Mitterand and the civil servant strikes in 1995 which crippled France may not, at first glance, seem to be related. However, both represent the end of an era. For France, Mitterand was linked intimately with both the good and the bad of this tumultuous century. During the second World War, while France was at war with itself as well as Germany, Mitterand was linked to the Vichy Regime and its sympathetic stance to Nazi Germany. More recently he was the first socialist President

(1981-1995) of the Fifth Republic.

As important as all his involvement in French politics was, his years as President of France are the key to his legacy. Mitterand shaped an experiment in French politics and society that continues to play out in the lives and fortunes of all French citizens even after his death. While president he established an unprecedented and costly national bureaucracy and social security system which though unmatched in its benefits still fails to relieve fundamental problems in French society.

Upon his election as leader of France's socialist party Mitterand embarked on a path that

attempted to socialize France under the pretense of national unity. During 1981 and 1982 Mitterand instituted a shortened work week, longer holidays, a strengthened social security system and nationalized banks. Though the concept of a strong, independent and impenetrable France was noble, all this was carried out with little attention to ballooning deficits and the persistent strains on society.

Under all the extravagant architecture, enhanced social programs and pretense of a better France, the reality of a bloated government and a dissatisfied and disillusioned French citi-

zenry prevails. Government debt has risen three fold since the early 1980s and has increased from 35% of GDP in 1990 to 49% in 1994. Faced with such serious numbers France cannot expect to maintain social programs from the past and still remain fiscally sound.

Reality is even more bleak if the supposed successes of Mitterand's presidency are examined. It is often pointed out that Mitterand, among only a handful of other European leaders, rightly pushed France in the direction of increasing unity within the European Community. While this is the case, the ability of France to maintain her commitments to the

Maastricht Treaty and a single European currency is in serious doubt.

In domestic politics the largesse promoted by Mitterand prevents any progress on France's internal problems. Support for fiscal responsibility is nonexistent in a society addicted to government over-regulation and subsidies. The presidential election that took place in May 1995 was largely a referendum on how to address the social ills that Mitterand's French socialists made worse. Particular

Continued on Page 17

LIFE IN
HELL©1996
BY MATH
GREENING

France's failed experiment

FORBIDDEN WORDS 1996

ANGRY WHITE MALE
AWARD-WINNING
THE ARTIST FORMERLY KNOWN AS PRINCE
BIG GOVERNMENT
BUDGET IMPASSE
CELEB
THE CELESTINE PROPHECY
CHANNEL SURFING
CULTURAL ELITE
CUTTING EDGE
CYBER ANYTHING
THE DREAM TEAM
DWEEB
EDITED FOR TELEVISION
EDUTAINMENT
FAMILY VALUES
FAMOUS
GANGSTA
GRATUITOUS SEX
GRATUITOUS VIOLENCE
HAVING IT ALL
HOOKED ON PHONICS
INTERACTIVE
INTERPERSONAL
IF IT DOESN'T FIT, YOU MUST ACQUIT
KING OF LATE NIGHT
KING OF POP
MAN OF THE YEAR
MORPHING
NERD
NETSURFING
NONFAT GRANDE MOCHA, NO WHIP
THE OTHER WHITE MEAT
PRESTIGIOUS
RADIO PERSONALITY
SEXUALLY EXPLICIT
SLUT
SUCKS
SURREAL
TOON
UMA--OPRAH! OPRAH--UMA!
VAMP
WORLD-CLASS
AND AGAIN → :)

NOT TO MENTION
OUR FAVORITES:
HOLLYWOOD'S
NIGHTMARES
OF DEPRAVITY!

AND
CYBERSMUT!

Continued from Page 16

emphasis was placed on unemployment and resulting strains on immigration policy and social cohesion by the winner, Jacques Chirac. Today, eight months later, little has changed.

Fourteen years after Mitterand's election France's unemployment rate still hovers around 11-13%. For youth and those under 30 years of age the percentages are often double. While France's social security programs maintain an enviably high standard of living even for those out of work, the problem persists and is not being helped by social security schemes.

To someone who has lost his or her job the state pays nearly 70% of their previous wage. This puts little incentive on Jacques Citizen to find another job straight away. In an economy with such high unemployment, the drag on government debts and the health of France's economy are not hard to see. The current government has chosen to combat this situation with more employment programs that simply put the unemployed behind the walls of a steadily growing and inefficient bureaucracy.

Mitterand's emphasis on greater state intervention and nationalization of industries cannot be ignored even after his earlier departure from French politics and his death last week. His legacy of encouraging the growth of the state and the unification of Europe present problems for the country he left behind, his successor President Chirac, and the rest of Europe.

There is too much intervention in the French economy that is disguised as social benevolence in

the form of a minimum wage that is too high and subsidies that are too important to French industry. France, after 14 years of a socialist president, has a debt that has grown threefold since 1981 and high unemployment that is reinforced by the institutions meant to mitigate it.

Little change seems possible given the public's reaction to the present government's plans to stop France travelling the road to ruin. President Chirac's campaign promises illustrate the conflicting desires of the French people. In the campaign in early 1995 Chirac proposed cutting taxes, raising wages, increases in public spending and to the dismay of mathematicians everywhere reducing public sector deficits. While all may seem to be laudable goals they are, logically, impossible to attain.

The Socialism which Mitterand built in France and which is still manifested in France's approach to social engineering is a dying beast that threatens to take more than Francois Mitterand to the grave. France's economy and social fabric is threatened. While the answer may seem to be strengthening an already strong safety net, a better approach would be to reform France's tax structure, remove nationalization schemes from industry, and lower the national minimum wage and public spending.

The alternative is to maintain the status quo, fall deeper into debt supporting expensive social programs and limp along with high unemployment. The result is social dislocation and abandoned plans for further European integration and a big thanks to French socialists for the mess.

Letters

TO THE EDITOR

Mixed messages of loss, personal ownership, propriety

To the Editor,

We would like to respond to Ruby Shamir's letter in the November 16th issue of the Bates Student. We found her attack on Rebecca Shankman's comments from the previous issue to be problematic and confusing. While we understand that not all Jews are citizens of Israel, we found the connections drawn in the remainder of the letter to be misguided.

Shamir turns Shankman's misinformation regarding Israeli citizenship into a blatantly generalized construction of much of American Jewry. Thereafter, Shamir labels this atti-

tude she constructs as arrogant. She continues with, "This arrogance translates on a number of different levels, one of which is contributing to orthodox Israeli organizations who control a large aspect of cultural life for the entire Israeli population.....Many of these organization encourage attitudes which potentially lead already volatile fanatics to shoot and kill prime ministers." As far as we can surmise, Shankman's and the JCC's request to ring the Hathorn bell in support of the peace process as well as recognizing the pain of American Jewish students at Bates, is quite different from the extremism to which Shamir refers. Somehow, such a simple request

seems anything but arrogant.

Shamir continues by asking, "Why is it that American Jews feel they have more claim to the land, physically and politically, than ANYONE actually living in the region?" We're still confused as to how a request to ring the Hathorn bell is an attempt by American Jews to usurp Israeli land from Israeli citizens and how such a simple request is indicative of a generalized American Jewish "arrogance."

Understandably, Shamir is concerned with Israel's political autonomy. We find, however, the contention that political activism be contingent upon one's citizenship, to be disturbing. Would this

suggest that we as Americans do not have the right to protest against apartheid in South Africa, ethnic cleansing in Bosnia, as well as the Israeli occupation of the West Bank, merely because we are not citizens of these regions? We wish more Americans citizens had protested the massacre of twelve million people in Nazi death camps, regardless of whether or not the protest came from people "Sitting in their comfortable homes in the U.S." We certainly welcome criticism of American discrimination and neocolonialism from abroad.

Most offensive to us is that Shamir implies that the JCC would not support recognition of

Yassir Arafat, in the event of his assassination. Is the implication that the JCC as an organization is anti-Arab? These two American Jewish students would and will support any initiative to recognize a leader of an historically disenfranchised group, including Palestinian leaders. The issue is not only about the leader, the issue is about the pain an incident causes a group of students at Bates, and the College's recognition of this pain.

Adam Gaynor '96
Laura Shulman '96

FACING REALITY

JEANINE WOKE UP IN A COLD SWEAT WITH ONE THING ECHOING THROUGH HER BRAIN..... WHO WAS THIS PERSON IN HER BATHROOM?.....

MEANWHILE BARRY WAS THINKING..... "WHOSE BATHROOM AM I IN?"

JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...

BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID....

EVENTUALLY THE WHOLE EVENING CAME BACK !!!

"WHAT DID I DO? HOW DID I GET MYSELF INTO THIS?"

WHAT ABOUT...?

WHAT ABOUT...?

WHAT ABOUT AIDS!

THEN THEY BOTH REALIZED MUCH TO THEIR RELIEF THAT UNLIKE THE REST OF US....

THEY WERE JUST CARTOON CHARACTERS!

FOR MORE INFORMATION CALL.
1-800-662-HELP

**GET HIGH
GET STUPID
GET AIDS**

Ad COUNCIL
NATIONAL INSTITUTE ON DRUG ABUSE.
U.S. DEPARTMENT OF HEALTH
AND HUMAN SERVICES.

Arts Calendar

Wednesday, Jan. 17

Concert: Zaphoria will perform in Chase Lounge from 6-9 p.m. over dessert, as a kick off to Winter Carnival.

Auditions: Try out for student directed Productions. 7-10:30 p.m. Wed. and Thurs. in the Black Box.

Thursday, Jan. 18

Improv Invitational: Angry Children, a group from Boston, will perform with Side Effects and UNH Theater Sport at 9:30 p.m. in Olin Concert Hall.

Friday, Jan. 19

Lecture: Ann Reichlin, artist-in-residence in sculpture at Brandeis University, will lecture on her current sculptural installation in the Museum of Art. 7 p.m. in Olin Arts Center Concert Hall.

A Cappella Invitational: The Deansmen and Merrimanders will perform with the E Flats, the Mischords and the Dissipated 8's at 8 p.m. in the Chapel.

Saturday, Jan. 20

Concert: The Al Corey Orchestra, an eighteen piece Jazz and swing orchestra, and the Weasels, a Portland based high energy R&B Band will perform from 10 p.m.-2 a.m. in the Grey Cage and Alumni.

Monday, Jan. 22

Lecture: Carolyn Forché, writer-in-residence for the week, will give a public lecture on "Art and Witness" at 7:30 p.m. in the Mays Center.

Tuesday, Jan. 23

Noonday Concert: Artist to be announced. 12:30 p.m. in Olin Arts Center Concert Hall.

Wednesday, Jan. 24

Lecture: Marjorie Agosin, poet, human rights leader, author of *Scraps of Life* and professor of Latin American literature at Wellesly College, will discuss the Chilean Arperas now on exhibit at Bates. 7:30 p.m. in Chase Lounge.

Ongoing Art Exhibit: Patchwork of Memory. An Exhibit of Chilean Arpilleras will be on exhibit in the Multicultural House and Chase Hall till Feb. 2. These arpilleras, embroidered patchwork tapestries, were made by a small group of women in Chile and they denounce human-rights violations.

The Arts Wednesday, January 17, 1996

Interactive Sculpture invites you in

New Olin exhibit features everyday material and the brilliance of the suspended fall

by Melissa Young

Splintered wood, metal and reinforcement bars. What do these three things have in common?

They are all materials used in "Overlay" and "In Abeyance." What is that, one may ask? They are titles of two pieces created by sculptor Ann Reichlin, artist-in-residence at Brandeis University, who is doing a premier show of her work in Maine at the Olin Arts Museum. Critically celebrated,

Made mostly out of wood and metal grids, it is an interactive piece making one feel like he/she is right in the middle of the piece when first entering the museum.

she has exhibited her work throughout the United States and in Holland.

Why Bates for Reichlin's premier showing in Maine? Bill Lowe, Assistant Curator of the museum, says the decision was "a mutual one. [Reichlin] sent her slides to Genetta [McLean, director of the Bates Museum], who then made a studio visit. We then discussed the idea of an exhibit here at Bates."

"Overlay" (1994-95), her largest indoor piece, taking a year and a half to complete, stands fourteen feet high in some places and thirty feet deep. Made mostly out of

wood and metal grids, it is an interactive piece making one feel like he/she is right in the middle of the piece when first entering the museum. By creating high walls and raised platforms as part of the sculpture, one gets a different perspective of the piece from any view. "I want people to see it [the sculpture] from all different eye levels," says Reichlin.

"In Abeyance" (1990), an older piece, is made out of wood and reinforcement-bar. Though not interactive like "Overlay," it explores two intersecting forces, creating an unstable state of something right before it falls. By walking around it and looking at the piece from different places in the room, one sees distinct light angles and gets a varied image of the piece.

Why wood? "It is flexible," answers Reichlin. Using more metal in "Overlay," Reichlin says she feels that her work is involving more and more metal as she

"[I deal] with issues of territory and control- with structures that define private space and physical motion such as labyrinths, fences, and walls."

progresses with her art. "I almost considered hiring a welder at one point," she says with a laugh.

Her exhibit will include preparatory drawings for both pieces. Though the sketches help her en-



Ann Reichlin at work with her tools on her soon-to-open sculpture exhibit in Olin Museum of Art. *Paige Brown photo.*

vision her piece, she never knows what the piece will look like until the very end. "The sculpture is always changing," she says as she moves a piece of wood over an inch. "See? That looks better already."

In Reichlin's opinion, her work "deals with issues of territory and control- with structures that define private space and physical motion such as labyrinths, fences and walls. I am dealing with intersecting geometries and the tensions that occur when structures come into contact with each other. I am concerned with the objects and places in a state of transformation."

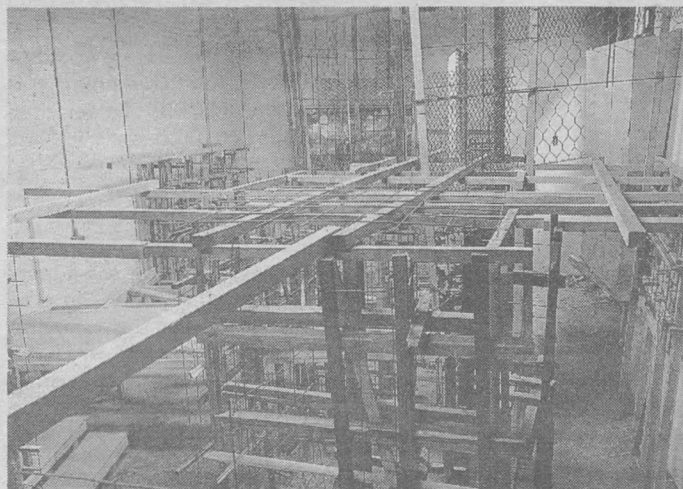
Reichlin's ideas for her sculptures come from previous pieces. "I don't just necessarily come up with an idea for a new piece. It progresses from past pieces."

Genetta McLean, director of the Bates Museum, describes Reichlin's vision as "a unique one. ... [By] using everyday building materials, she [Reichlin] implies

movement by showing an object frozen between its state of rest and its moment of collapse."

Living in Kittery, Reichlin commutes to Brandeis to teach while she also works at her studio in Portsmouth. She received her Masters of Fine Arts in sculpture from the University of Colorado and got her Bachelors of Fine Arts in ceramics from the Rhode Island School of Design. Reichlin was a recipient of study grants from the Skowhegan School of Painting and Sculpture in Maine and from the Fine Arts Work Center in Providence, Mass. She won the Mazer Award for Faculty Research at Brandeis in 1993 and 1995.

The exhibition "Ann Reichlin: Intersecting Places" will open at the Museum of Art on January 19th and will run until March 15th. Ann Reichlin will be giving a lecture on her sculpture installation on January 19th at 7 p.m. in the Olin Arts Center, Room 104. The public is invited to attend free of charge.



The structure, built from wood, metal, and reinforcements, seems to loom larger than life from certain angles. *College Relations photo.*

Celebrated poet, Carolyn Forché, to share her words with us

by Alexandra Socarides

Certain programs exist here at Bates that enable students to learn through interesting and innovative avenues. What makes the Service Learning program, student teaching, workshops, and presentations and discussions commemorating special days such as the just past Martin Luther King Jr. Day, is that students have the opportunity to come out of the rigid classroom environment to think about and develop ideas and practices of their own. Bates helps students do this in many ways, one of which is by bringing to this community people who are willing and excited to share their experiences and expertise with us.

This upcoming week we will be fortunate enough to have with us the well known American writer Carolyn Forché. Forché will be a Woodrow Wilson Visiting Fellow from January 21-26, during which time she will participate in writing workshops, give readings, and work with individual students and faculty members. The Woodrow Wilson National Fellowship Foundation calls this program "multi-culturalism in its best sense: bringing together people from diverse backgrounds and with different points of view in an atmosphere in which they can learn about each other."

Forché received her B.A. from Michigan State University and M.F.A. from Bowling Green State University. She published her first book of poems, "Gathering the Tribes," in 1976. The book is very grounded in the world around her at the time—a world that consisted of southern Michigan terrain and memories of her grandmother's cooking. Stanley Kunitz wrote in

his forward to this book: "Narrative is her preferred mode, leavened by meditation." With a strong sense that this first book gives the public just a glance of what will one day be a great poet, he wrote "Carolyn Forché's poems give an illusion of artlessness because they spring from the simplest and deepest human feelings, from an earthling's awareness of the systematic pulse of creation."

Talented and comfortable in this style of writing, Forché soon went astray in an ambitious and ultimately pleasing way. For years she worked as a human rights advocate in Lebanon, South Africa, and El Salvador, where she also

*"Poetry enables us
to sustain and
extend our capacity
for contemplation."*

Carolyn Forché

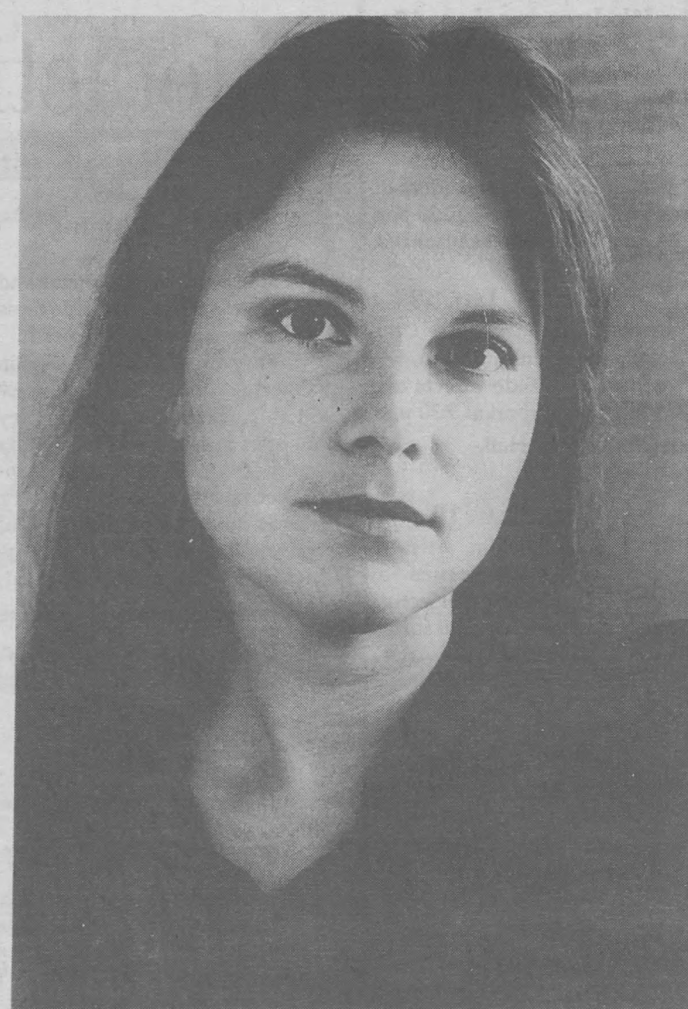
was a journalist for Amnesty International. Her time in El Salvador produced her next book of poems, "The Country Between Us," which won the Lamont Poetry Award 1981. Forché believes that the poems in "The Country Between Us" reflect how much she was changed by her experience in El Salvador. She believes that "the country" can be read as the United States, El Salvador, or even "the distance between one human being and another, how long it takes one human voice to reach another human voice."

In an interview in June 1995 about this book Forché stated that her "experiences in El Salvador and in South Africa led me to a confrontation with the question as to what a poet's relationship to

politics is." In the same article, Robert Creeley celebrated Forché by asserting that she "makes a complex voice for all the mute victims of our destructive world." "The Country Between Us" was called "one of the most influential literary works of the postmodern era" in The Buffalo News in May 1995.

It took her 14 years to write her next book of poetry, "The Angel of History," which won the 1994 Los Angeles Times Book Award. This book was inspired by the late Walter Benjamin, a Jewish philosopher who was killed fleeing the Nazis. In the time between books of her own poetry, Forché published "Flowers from the Volcano," translations of poetry by Claribel Alegria, "History and Motivation of U.S. Involvement in the Control of the Peasant Movement in El Salvador: The Role of AIFLD in the Agrarian Reform Process 1970-1980," and "Against Forgetting," a collection of poetry, in translation, by 145 poets who endured conditions of social, historical and political extremity in the 20th Century. Forché is often referred to as a political poet for all of her works.

This past summer Forché was chosen as one of the thirty-four poets that participated in Bill Moyers' public television series and subsequent book "The Language of Life: A Festival of Poets." The readings and interviews took place at the Dodge Poetry Festival, a place where Moyers said the poets "seemed to be yearning for, and working toward, [a] sense of community." He said he believes "connecting is crucial to being a poet." In his introduction to the book, Moyers expresses his view of poetry: "contemporary poetry



Carolyn Forché, the well known American poet, will be the writer-in-residence at Bates from January 21-26th. College Relations photo.

reading is a stage on which fresh voices take up the democratic conversation." Forché was interviewed by Moyers about specific poems and also about her ideas and theories on her own work.

In this interview, when asked "What is poetry?" Forché quoted Rilke in stating "poetry is the natural prayer of the human soul," and then continued in her own words with "poetry enables us to sustain and extend our capacity for contemplation." In commenting on her political work abroad and at home Forché said, "One of the things that I believe happens when poets bear witness to historical events is that everyone they tell becomes a witness too, everyone they tell also becomes responsible for what they have heard and what they know." She describes her work as precisely this— "the poetry of witness."

Forché has made many wonderful statements about what poetry is and what purpose it serves in our world. While she admits one of its functions is "to give memory a chance," she seems also to strongly feel that "poetry is the voice of the soul." Her writing proves these statements to be true in a brilliant and mystifying way.

Forché is not just celebrated by individual writers and readers of poetry, but also by large organizations. And Bates is far from

her first time serving as a writer in residence. She has held numerous faculty positions and writing residencies at the Helene B. Wurlitzer Foundation, the Eugene O'Neil Theatre Center, the Bread Loaf Writer's Conference and the Fine Arts Work Center in Providence, Mass. And on top of her individual book awards, she has received a series of fellowships and awards including the Lannan Foundation Fellowship, the Artists' Foundation of Massachusetts Fellowship in Poetry, the Tennessee Williams Fellowship in Poetry, the John Simon Guggenheim Memorial Fellowship, the Chicago Review for Poetry, the Emily Clark Balch Prize and several National Endowments for the Arts Fellowships in Poetry.

During her time on the Bates campus Forché will give a Public Lecture on "Art and Witness," hold a writers' workshop, engage in a poetry reading, visit classes such as Professor Teal's English 121: Twentieth Century Women Writers, Professor Chomsky's History 281: Social History of Central America, and Professor Rosman's Spanish 210: Latin American Cultures, and hold office hours every day.

Dean of the College, James Carignan, coordinator for the program, said "It will be good to have her here."

from "The Angel of History"

There are times when the child seems delicate, as if he had not yet crossed into the world. When French was the secret music of the street, the café, the train, my own
receded and became intimacy and sleep.

In the world it was the language of propaganda, the agreed-upon lie, and it bound me to
itself, demanding of my life an explanation.
When my son was born I became mortal.

Our days at Cape Enrage, a bleached shack of rented rooms and white air. April.
At low tide acres of light, boats abandoned by water.
While sleeping, the child vanishes from his life.

Years later, on the boat from Beirut, or before the boat, an hour before, helicopters lifting
a white veil of sea.
A woman broken into many women.

These boats, forgotten, have no keels. So it is safe for them, and the emptiness beneath
them safe.

April was here briefly. The breakwater visible, the lighthouse, but no horizon.
The music resembled April, the gulls, April, but you weren't walking toward this house.
If the child knew words, if it weren't necessary for him to question me with his hands—
To have known returning would be like this,
that the sea light of April had been your vigilance.

Students take provocative play on the road

by Alexandra Socarides

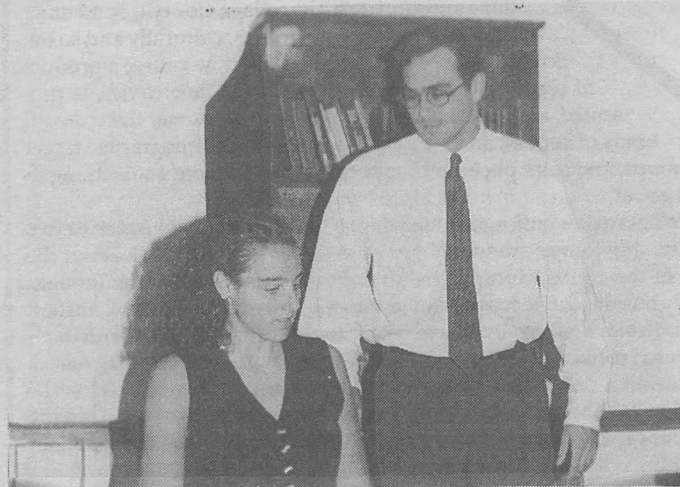
The cast and crew of the October hit *Oleana*, by David Mamet, went back to work last week in preparation for several more performances, this time on the road. Sponsored by the President's Office, the two person cast of Alissa Stangle '96 and Peter Murray '96, with their director Caren Frost '96, took off for Washington, D.C. last weekend and will be in Chicago for this upcoming one. They will be performing in hotels and a library for Bates Alumni.

A play that most people would say is about sexual harassment and/or political correctness, depending upon where you side in the end, Murray interestingly described as more primarily "about communication... or miscommunication." Any power struggle ends up finding its base in the way two people are speaking to each other. Due to the way *Oleana* pits two individual personalities against each other, it is ultimately up to the strength of each character to fight his or her case, and to the director to make important decisions that end up having social and political messages.

The issues this play raises when performed on a college campus can evoke hours of conversation, and oftentimes argument.

Our ability to be confused must be attributed to the intense direction of Frost. She said herself that "maintaining a sense of neutrality for the audience was one of my main goals." Murray agreed in his strong feelings that "Caren didn't want to play one person's hand over the other." Her tactical direction not only allowed the audience to search themselves for answers, but even Murray said that "sometimes I still don't know where I side." After a performance Stangle often heard "I loved your character" or "I hated your character," but rarely anything in between. To this she said that "this is what was wanted." In talking about her personal experience in directing the play, Frost admitted "It's a tough play to direct because it can fall on both sides—they are both right and they're both messed up."

Being a female student in her everyday life and then having to play one on stage was difficult for Stangle when faced with such a realistic and ubiquitous situation. She heard reactions such as "God, that really hits home," which, although rewarding, made the material that much more intense. Stangle said she is looking forward to the discussion sessions that will be held after the upcoming performances precisely because "There's a lot on people's



Stangle '96 and Murray '96 prepare to take "*Oleana*" to Chicago this upcoming weekend to perform for alumni. Paige Brown photo.

minds after they see it." In talking about people's immediate reaction to the play, Murray said he believes that there is a shock, and after that shock they start asking the how's and why's of the situation which opens people up to even more questions.

All three students seem thrilled with the direction in which *Oleana* is going. Murray, who graduated from Bates only weeks ago, is very excited that the play is going on the road. With a serious interest in pursuing acting, things seem to be going right for him right now.

President Harward said he is "so very pleased that [the students] have found the time to do this." He said it is an significant play because it reflects the important themes on a college campus. "It's a play that deals with ideas," he commented.

Mamet succeeded in writing a play that most people would call controversial. The hard work of Frost, Stangle, and Murray helped to keep the play's intensity of dialogue and drama. Hopefully the alumni will revel in their performance as the students here at Bates did.

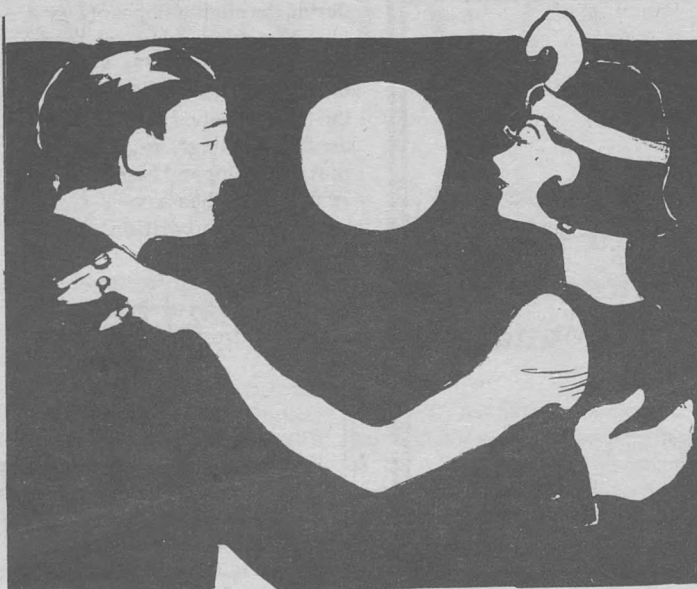
Winter Carnival promises to lift the winter blues

by Wyatt Wartels

We are in the midst of a blockbuster winter. As the temperatures continue to drop well below freezing, and the snow continues to pile high, many of us are left wondering why it is that we chose to spend our undergraduate years in Maine. The University of Hawaii really isn't that bad a place. Instead of sitting in your dorm with your eyes glued to the Weather Channel, painfully anticipating another eight inches, it is now time to embrace winter and celebrate the annual Winter Carnival.

This year's theme is the Roaring 20's — a tribute to the Bates Outing Club's 75th Anniversary. We have the second oldest Outing Club in history, next to Dartmouth. From today through Sunday this campus will be packed with excitement. The planned events — some traditional, others new — promise the Bates community the opportunity to rejoice in winter's wonder.

The Bates Winter Carnival, kicks off with a blast tonight. "Dinner at the Ritz" will give students their first chance to step back seventy years into a joyous de-



Roaring 20's

Bates College 1996 Winter Carnival

cade. Along with a great meal, Memorial Commons will be filled with the terrific sounds of

Zaphoria. Although they have not made an appearance this year, Zaphoria will surely entertain.

They are comprised of extremely talented students who play jazz the way it should be played. With the blasting horns, and a special dinner, one might actually think he/she has stepped back in time, and forgotten he/she is in Commons. Dinner will be served at normal hours from 4:30 to 7:00 p.m., and music will be heard from 6:00-9:00 p.m.

At approximately noon on Thursday, on the steps of the Statehouse in Augusta the torch will be lit, officially inaugurating Winter Carnival. After the President of Maine's Senate, Jeffrey H. Butland, a Bates graduate, makes the initial spark, students will run the torch along the glorious path to Lewiston. That evening the Outing Club will sponsor the traditional bonfire and skating party at the Puddle. This will begin at 5:30 p.m. Immediately following this, students can take off their skates and move up to the Page lounge for a coffee house, hosted by the Outing Club. This is a great opportunity to warm up a bit as student performers entertain. The

Continued on Page 22

ARTS IN MAINE

Thursday, Jan. 18

Theater: "All folked up!", written and performed by Jackson Gillman, will play from 18th-28th. The "Stand-up Chameleon" returns with his latest revue of song parodies. Gillman flips through a variety of characterizations, leaving no musical form sacred or safe from his disorderly conduct. Performances are Thursdays-Saturday at 8 p.m. and Sundays at 5 p.m. at the Oak Street Theatre.

Saturday, Jan. 20

The GIANT Lewiston/Auburn Winter Record & CD Show is staging a comeback at the Lewiston Armory. Some of the kinds of music to be found include rock, jazz, country, folk, blues, soul, rap, punk, heavy metal, Broadway musicals, movie soundtracks, big band, opera and classical. 10 a.m. to 5 p.m. \$2/\$1 for senior citizens/children under 12 free.

Ongoing Art Exhibits

Miss Rumphius: Paintings by Barbara Cooney will be on view through Jan. 28th at the Bowdoin College Museum of Art. Cooney is one of the nation's most best-known authors and illustrators of children's books. She won the American Book Award for Miss Rumphius in 1983. Museum hours are Tues. - Sat. 10-5, Sun. 2-5. Free.

American Institute of Architects: will be on view through Jan 31 at the Portland Museum of Art. Exhibit includes thirty-two entries with five award winners from the Maine Chapter of the American Institute of Architects 1995 Biennial Design Awards.

Roger Winter: Paintings; new work by this Maine painter. Opening reception 5-7 p.m. Thursday, Jan. 18th followed by the artist's lecture from 7-8 p.m. at the Baxter Gallery, 619 Congress Street, Portland.

LATE NITE INSIGHT AND
OUTRIGHT WHIMSY
ON THE WORLD OF
ADVERTISING

by
Josh Vallee

AD HOC

For this week's analysis of advertising and packaging, I looked around the apartment for something appropriate to the college life-style, something that would speak to the masses, culturally and so on. So this week, we'll be discussing how coffee, a product of seemingly dire importance in academic circles, is presented and marketed to the public. Of course, there are all kinds of coffees, and all sorts of approaches, demographic target groups, and sales pitches. I suppose that's why there's something to write about.

What makes coffee so interesting is the conversion of America to a coffee culture. No longer are we a "cup of joe" people, who think about the danish instead of the coffee. Instead, the afterthought has become the thought itself, and so-called gourmet coffee has exploded into the mass consciousness. Instant coffee is virtually unthinkable, replaced by whole beans, to be ground at home with one's own personal grinder. Flavored coffees, complex roasting schemes, and exotic sounding names now force the consumer to concentrate on a product that he/she had taken entirely for granted in the past. With all of this in mind, I need to say that there are at least three different types of coffee in my house, representing the whole bean, pre-ground, and instant coffee families, and you need to hear about them all.

Starting at the bottom of the evolutionary chain, we find Maxwell House (a subsidiary of Kraft General Foods Inc., by the way, so you know it has to be good) brand Cappuccino, powdered and instant. It seems to fulfill a sort of yuppie ideal without the effort of actual product. The ingredients show, not surprisingly, that this version of coffee is comprised primarily of sugar, chocolate and milk, resulting in a caffeinated Nestle's Quick of sorts, though the package does seem to suggest that there will be froth on top of the resulting, post-water added beverage. The slogan portrayed upon the top of the box is "The Magic without the Machine," suddenly elevating Italian coffee to the status of an unexplainable, mystical process heretofore reserved for only the owners of dark, noisy devices. Maxwell House has apparently bridged the gap to the lay-consumer, providing even coffee flavored cappuccino, whatever that would mean.

The next step on the rung is Lavazza, heralded as "Italy's #1 coffee". In a simple red and black can, Lavazza knows that its apparent link with Italy, coffee capital of the Mediterranean, could be enough to sell product. A lengthy description of the history of Lavazza (the name is "synonymous with the finest coffees available anywhere"), and an occasional Italian phrase complete the sort of Euro-motif that entirely convinces us of its authenticity and old world charm.

Finally, I would be remiss if I didn't include America's own coffee king, once only available in Seattle, but now plentiful in Commons, and called Starbucks everywhere in between. With an elaborate array of art deco packaging and a kind of "Welcome to our club" kind of attitude, Starbucks has made expensive coffee an integral part of daily living. Of course, heavy duty smoke screens are to be expected from these companies, for coffee is a bitter drink that might seem unlikely at first taste. If Starbucks can simulate a whole coffee life-style, and initiate an environment where the masses want to be, then it can take advantage of the "acquired taste phenomenon", and sell beans, mugs, coffee makers and so on. That and \$2.50 will get you a mocha latte, no questions asked.

Celebrating our long-lived Outing Club

Continued from Page 21

coffee house will begin at 7:00 p.m. At 9:30 p.m. Bates will host the Improv Invitational, the first of its kind. Along with our own improv powerhouse Side Effects, this event will feature the Boston group Angry Children, and University of New Hampshire's Theater Sport. This inaugural event promises to be a smash. All three groups are wonderfully talented, and quite capable of producing stomach-painful laughter. While admission is free, tickets should be picked up well in advance at the CHC table outside of Commons.

Traditionally, the Friday of Winter Carnival throws the whole campus into a great uproar. This event can best be characterized as sheer pandemonium. Of course, many are opposed this tradition, as it is quite dangerous, so dangerous that proper supervision is needed. In years past, attempts have been made to curb such an event, yet they are overlooked.

What is this event? It is none other than one of Winter Carnival's most scrutinized events, the annual Traying on Mt. David. From 4:00 p.m. until you can't take it anymore, hot cocoa and hot cider will be served to all daring the mighty slopes of David.

Also taking place, at nearby Sunday River and Black Mountain, the ski team will be hosting the Bates Carnival Ski Races. Students are strongly urged to support the Alpine and Nordic teams. While Bates has a very strong team, the competition will be fierce.

Later in the evening, when things start to die down, and order is restored, the annual A

Cappella Invitational will take place. Starting at 8:00 p.m. the Chapel will be filled with the voices of the Deansmen and the Merrimanders, along with three special guests- the E Flats from Williams, the Mischords from Middlebury, and the Dissipated 8's also from Middlebury. Tickets are \$3.00 for Bates students and their guests. This event, too, will surely sell out.

On Saturday, the Winter Olympics, hosted by the Outing Club, will take place on Rand Field. Starting at noon, teams will compete in events such as the three-legged snow shoe race, dizzie izzies, an obstacle course on cross-country skis, and the toboggan pull, to name only a few. Prizes will be awarded to the top three teams.

Later in the afternoon, the judging of the Snow Sculpture Contest will take place. In years past, the contributions have been quite creative. This year, the chief resource is in abundance, so start today. A prize will be awarded to the winner. The Ski Carnival continues on this day.

At 10:00 p.m., CHC will host the Dance-Till-You-Drop semi-formal in the Grey Cage and Alumni Gym. This promises to be a smash. Dancing will take place in the Cage with the music of the Al Corey Orchestra, an 18-piece swing band. In Alumni Gym, the Portland-based R&B outfit, The Weasels, will perform. Prizes will be awarded to those dressed in 20's garb.

On Sunday morning cartoons will be shown in Chase Lounge at 10:00 a.m. Dunkin' Donuts and orange juice will be served. This is a perfect way to wrap up another action packed, fun-filled Winter Carnival.

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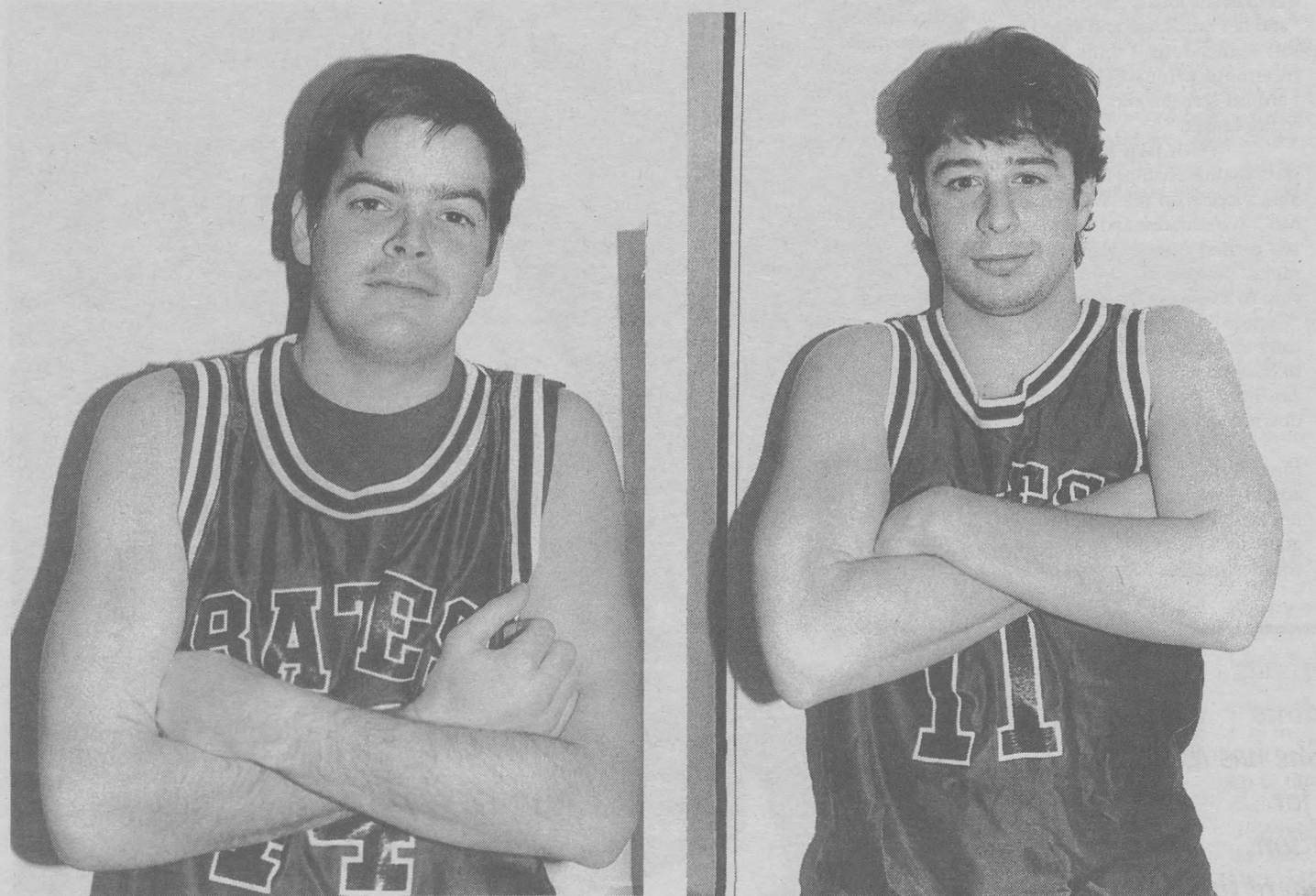
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Sports

Wednesday, January 17, 1996



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ADAM PIANDES

Height: 5'9"

Weight: 180 lbs.

Garvey's partner, unselfish, but equally dangerous, works well under pressure.

WANTED...

...for shooting down

their opponents with deadly accuracy

by Dan Hooley

To look at them provides no outward signs of greatness or telling talent. One is tall, more often considered gawky, and the only semblance of fame that his stature evokes, is his faint, but noticeable resemblance to a young JFK. The other is short, paunchy, or in the children's clothing vernacular, husky, and the only thing about him that suggests something strange, is the way in which his dark hair, slightly outgrown, seems to jut from his scalp in all directions, as if in rebellion. Yet, not since the days of Batman and Robin, or in the sports realm,

Mantle and Maris, has a twosome struck such fear into the hearts of their opponents as Bates' dynamic backcourt duo of Adam Plandes and Matt Garvey. Both with deft slight-of-hand tricks that seemingly mystify his opponents, Plandes, and the other with what appears to be unlimited shooting range, Garvey. Together, and separate, the two flat out give their opponents more than something to worry about.

Plandes, the senior, the captain, the diminutive, but obvious leader is in charge from the tip to the time when we students leave the Alumni Gymnasium. Handed the reins from Coach

Brown in his junior season, the point guard is more than responsible for his troops. It is his job to create, to spread the floor, to find the open man, and often times, call his own number. Lofty expectations, when one considers that at 5'9", he is hard-pressed to find a date smaller than he, much less an opponent. So, when asked how he achieves such success on the hardwood despite his size, Plandes said, "Confidence, a fiery attitude...the will to compete, a passion when I play," is what makes him the player he is. And as far as X's and O's, Plandes refuses to let others outsmart him. A student of the game, Plandes

doesn't simply play basketball, he "understands" it.

Life on the court hasn't always been easy for Plandes. Back in his sophomore season, upset with losing, disgruntled with the coaching, and disenchanted with sports and his future in them, he went as far as consider giving up the sport he loves. But time proved to be the perfect remedy. In came Coach Brown and back came Plandes' desire to play. Although all credit can't be given to the arrival of Brown as Bates'

Continued on page 26

Bates Men's Hockey Team

hopes to build on its inaugural season in the new Underhill Arena and with a 3-1 mark thus far, optimism abounds. The team plans to travel north this weekend, crossing the border to play Frederickton and St. Johns in Canada. Key performers to date have been, Billy Hayes '97, Chris Merit '96, Ryan MacDonald '98, Dan McGee '96, Paul Nemitz-Carlson '97, Ryan Sahr '97, and Dan Murphy '96. Dave Argerio '99 has provided solid puck-stopping, with Scott Army '98 showing strong leadership off the bench.

Bates Women's Hockey Team

goes international, taking its game to Canada to play the University of New Brunswick Red Blazers and the St. John's Seawolves. Filling the net for the Cats has been Colby Connell '97

Inside the Lines

with four goals, complimented nicely by a score apiece from Helen Dalgleish '97, Sarah Spitz '96, and newcomers Amanda Schall '99 and Susie Arnold '99. They hope to double their season win total, inviting the Portland Women's Select team to the new Underhill Arena on Sunday, January 21 at 1:30 pm.

Bates Men's and Women's

Swimming and Diving hit the pool this past weekend, earning a split in meets vs. Middlebury and Norwich. Both the men and the women drowned Norwich by scores of 152-84 and 130-81, respectively, but couldn't keep up with the Panthers from Vermont, who clawed their way to 173-118 and 174-120 wins.

Double Trouble: Thief and Sharpshooter carrying 'Cats

by Mike Marsh

If you're trying to figure out why the Bates Women's basketball team is off to their best start since most of us can remember, look no further than the 1-2 punch of junior center Sarah Bonkovsky and first year guard Colleen McGrave. Then, throw in a supporting cast that features the leadership and court presence of senior captain Diana Devlin, the three point shooting of first year Amy Taylor, and the experience of junior Nicole Woodson and it becomes quite easy to understand why the Lady Bobcats are 7-3.

"The key is running," said second year coach and Bates Hall of Famer Jim Murphy. "Getting up and down the court, getting a good look at the basket, and creating easy shots for ourselves." With what appears to be such a simplistic strategy, it would seem that this would make it easy for other teams to match up with Bates and pick them apart on the court. This couldn't be further from the truth as few teams have had any success containing the "defense, rebound, run" strategy.

For McGrave, the defensive part comes easy. Leading the Division III nation in steals with 8.4 a game, McGrave has become a catalyst for the Bobcat offense while making it look easy on the defensive end. "She has tremendous instincts," said Murphy. "She has a knack for anticipation, knowing where the ball is going to go, getting there and stealing it."

"Our offense says a lot about our defense," said Devlin, and if you think McGrave's success lies only on the defensive end, take a look again. Complementing her savvy defense, McGrave is averaging 15 points a game, 6 rebounds per game, and 5 assists per game. "Colleen is physically stron-

ger than she looks," said Murphy, "and her quickness and speed are just tremendous. I think she can dominate offensively, coming hard off screens and penetrating to the basket."

With two high school state championships and remarkable success on the AAU circuit, McGrave's success and confidence has carried over into the college ranks. "She offers a quiet leadership to this team," said Murphy. "Colleen is mentally and physically tough and it is always nice to have someone who you know can hold the opposing guards down. She has been our gain."

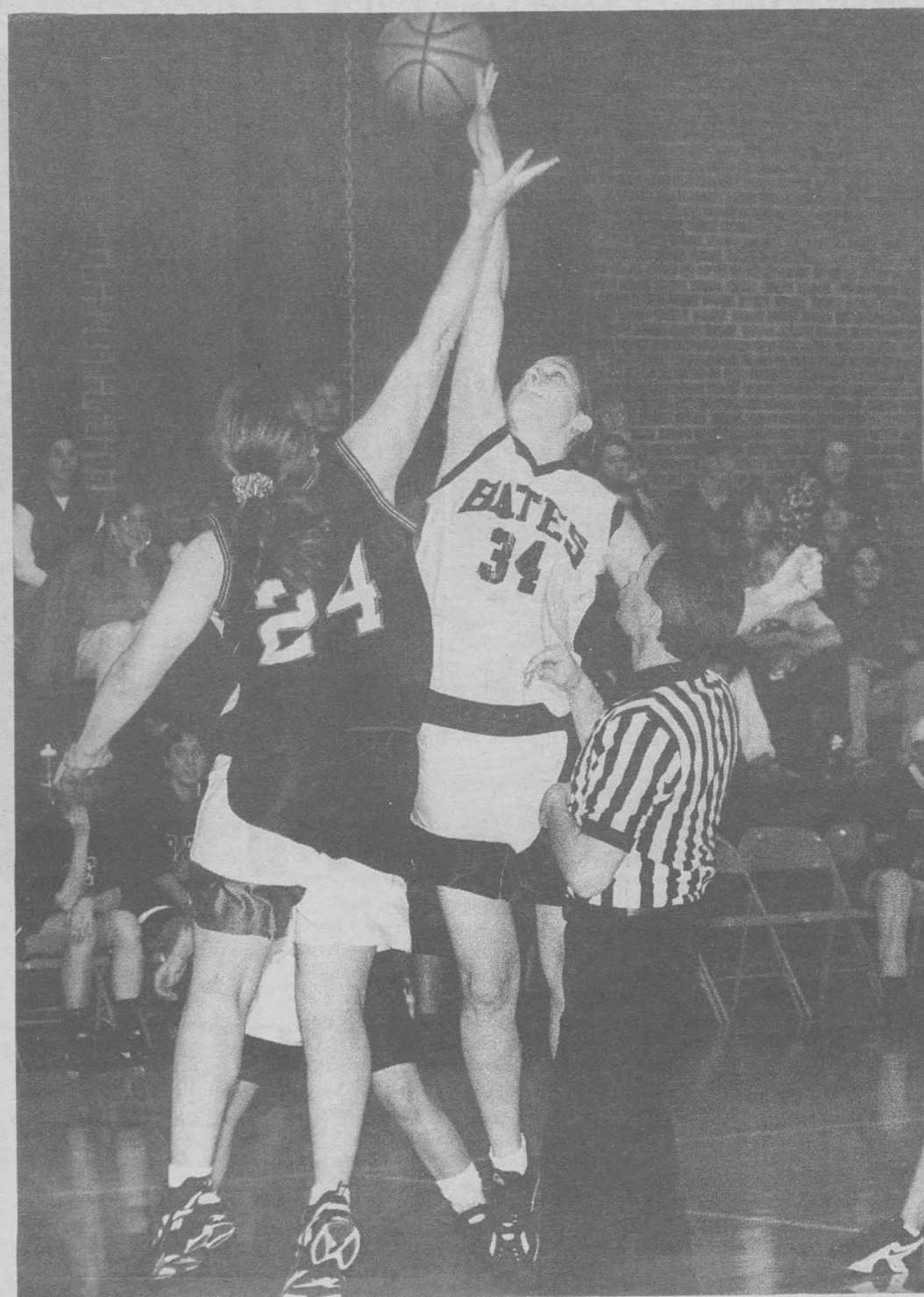
"Colleen plays like a senior, with great floor sense," added Devlin. "She always has her head in the game, she makes good decisions, and she has great composure. She doesn't panic."

And how does McGrave feel about the way things are going? Any pressure? "Yes! I get a little nervous," she said. "I feel like I have to go out and get eight steals but I try not to think about it. It will work out. I am getting more and more confidence as the season goes on and that is definitely helping me to play well here."

With McGrave's steals sparking the fast break, it seems

only fitting that the Bobcats should have someone as impressive as Bonkovsky finishing it. With a remarkable ability for running the floor and an array of tremendous post moves, Bonkovsky leads the team in scoring (19.1 ppg) and rebounding (9.5 rpg). However, one of Bonkovsky's most impressive stats remains her 38 minutes per game.

"Sarah is our best offensive threat," said Murphy. "She is stronger and more confident out on the floor. We have a small team, but we have been emphasizing post play with her down in the post. With Dianna, AT, and Colleen on the perimeter, it frees Sarah up in the inside. She is shooting 50 percent from the floor and any time the ball is in her hands, it is a good option."



The women's basketball team is soaring to new heights with Sarah Bonkovsky '97, above, and Colleen McGrave '99 leading the way. Off to the best start in recent memory, they are 7-3. Paige Brown photo.

Not only has Bonkovsky been a key to the Bobcat's success with her play, she has also been looked upon to offer her leadership to the team. "Sarah is a positive reinforcement to the others," said Murphy. "She doesn't let the younger players get down and she is always the first one with a ball and the first one on the court. She has a tremendous work ethic, and both she and Dianna have been

instrumental parts of this team."

Bonkovsky, too, has been happy about her play and her role on the team. "I am playing more confident," she said, "and I feel I have more responsibility to the team. I just go out and play every game hard and it's been working."

Sound easy? "Well," said Bonkovsky, "We are a small team and there isn't a lot of room for error, but we have a talented team

and we have a lot of fun playing together."

"I do get nervous," Bonkovsky admitted. "Once you have one big game you feel like you have to have a big game every game. I guess once your satisfied, though, it's a bad sign."

"It's just a game," she added, "and I try to play like I know how. As long as I'm working hard, that's all I can do."

Interested in writing sports? Call the Student at x7494

Bates Skiing: A bug, some speed, and a whole lotta snow

by Becky Steer

There's a lot of snow outside. For some it is a problem. I see people doing all sorts of things with the piles of white stuff collecting around town. Some people move it around and put it in little piles. Some use it to build things. Those with snowmobiles and sleds go places to enjoy the snow. Others just sit around and complain saying things such as, "I can't believe how much snow we have. Spring is never going to come!"

However, we skiers couldn't be happier. "The only problem with having too much snow is traveling. We can't get places quick enough," noted alpine skier Jon Adkins '97.

The Bates alpine and nordic teams are relieved. "This year is great," said nordic skier Chris Oberle '98. "Last year we were calling everywhere trying to find out where the snow was. Some of our races were moved to golf courses at the last minute because trails didn't have enough snow. This year we just have to decide which great ski area with perfectly groomed trails to go to."

Our usual fall training consisting of running, weight lifting, and roller skiing was cut short by the early snow fall. "It was great to be on snow before Christmas," said Sarah Patterson '98.

Alpine Coach, Rick Mackey took advantage of the perfect skiing in the area and held ski camp on campus from December 26 to January 6. Most of the alpine team attended the

camp which made the best of the break from classes to put in long hours on the mountain. "We are in great shape now and we know what we need to do to put us in the top ten in the nation," said Adkins.

We on the nordic team traveled to Mount Saint Anne DeBeaupre, Quebec December 29 for training camp. During the one week intensive ski camp, the team ran for 20-25 minutes before breakfast and then went for a morning ski during which they worked on speed, technique, or endurance. After a change of clothes and lunch and a little rest, skiers went back out for a second workout. Coach Becky Flynn reported no problems getting people to go to sleep at night.

The nordic team did run into two problems while preparing for the racing season. The first problem was

sickness. Because of the close quarters the team was sharing and the closeness in general of the team, what started off as a little flu bug, which I believed to have followed me from Alaska, quickly disabled nine of the 16 skiers. Coach Flynn enforced a sort of

quarantine and sent five of the sickest skiers back to campus early hoping the rest of the team would avoid getting ill.

The other major problem we skiers had to deal with was trail etiquette. "On the first day we were told not to ski too fast because it scares the leisure skiers out on the trails," said Jen Bergeron '98. "Then, we were so

concerned with not scaring the others skiers that we ended up going the wrong way on a trail during a long ski. I didn't even know there was a right way. So this guy and his wife started yelling at us in French. He was really upset and speaking very fast. I speak French, but the only thing I understood was, 'you smart ass women-you are going the wrong way.' He made us turn around and we had to call our coach to come pick us up at the chalet."

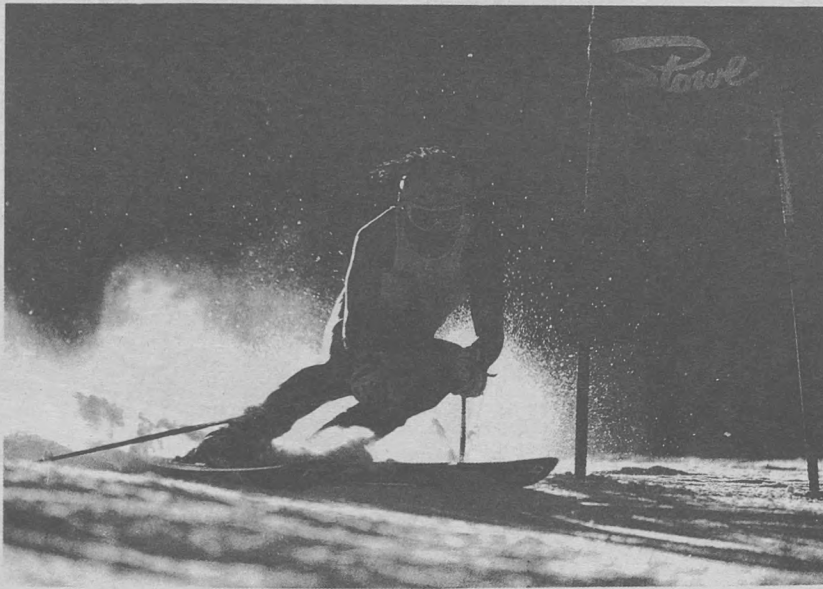
While the Bates Carnival is an annual event, this year the ski teams will not be traveling to a race but will be hosting races at Sunday River and Black Mountain. Both teams held inner-team time trials to help the coaches pick the top six men and women for carnival teams.

Top nordic skiers Katie Gould '97 and David Chamberlain '98 were in Lake Placid

participating in Senior National races and did not participate in the time trials but will definitely be leading the Bates women's and men's teams during next weeks races. Molly Walsh '96 was the top finisher for the women and newcomer Sarah Patterson '98 turned in an impressive third place in the 10k classic race putting her in contention for a spot on the carnival team. On the men's side, team captain Tim Naylor '96 was unable to attend the time trial which left Justin Freedman '98 and Dan Graham '98 to battle for first and second places.

The alpine team's time trial was not as telling as Coach Mackey had hoped since the top male skiers and the freshmen women were absent. However, with skiers such as Sean Clark '97, Clovis Young '96, and Sandy Perrins '97 returning, there shouldn't be much of a problem figuring out who will make up the carnival team. On the women's side team captain Andy Weaver '96, Tasha Heath '96, and Hannah Swallow '97 will be the core of the carnival team.

Our next week's nordic races will feature a 3x5k skate relay on Friday at 10:00 AM at Black Mountain of Maine in Rumford. Saturday's races will be a 10k classic for the men and a 5k classic for the women starting at 10:00 AM. The alpine races will be held at Sunday River with the giant slalom on Friday and the slalom on Saturday. The team encourages anyone and everyone to come out and support the teams.



Kina Pickett '97 shows some muscle.

photo courtesy of the News Bureau.

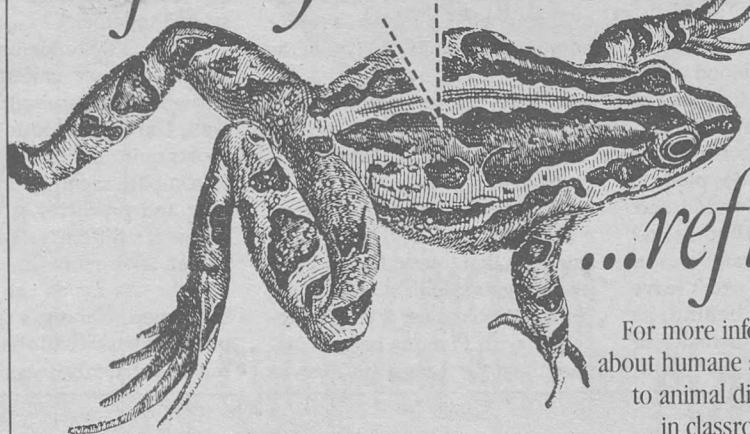
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Pair hitting on all cylinders for men's hoop

continued from page 23

As Bates' new bench general, Piandes thinks Brown's coming and his attitude change aren't mere coincidence. In fact, Piandes' competitive fire has been stoked by Coach Brown. The captain when asked about the relationship between player and coach, said, "I want to play now because of Coach Brown...[he] treats us with a lot of respect, he's real mild-mannered."

Although one wouldn't accuse Piandes of conducting his duty, on and off the court, through a megaphone, #11 certainly makes his presence felt. "I'm very vocal...but I'm not trying to make kids emulate the way I play, I have confidence, and sometimes I can get too vocal, but that's just my competitiveness...there is a difference between motivating the guys and yelling, you have to pick your spots, said Piandes.

Well, the spots he has chosen to pick has thus far proved to be the right ones, as to get someone to question his leadership would be like to trying to share a bed with an frightened porcupine; it just doesn't happen.

If one thinks Piandes' persona is something reserved only for the forty minutes he has the basketball in his hands, think again. Off the court, as well as on, he is the consummate individual. A major in political science, Piandes, from Winchester, MA, is also a brother and son. When asked about his parents, Chuck and Olga, Piandes said, "They've always been there, enjoying coming to the games as much as I love playing...on and off the court they've been extremely supportive."

And, apparently Garnet and White are in his blood as his brother Gary '99 is a first-year at Bates and plans to play baseball.

With no specific plans after graduation, Piandes plans to head to the land down under, meet up with a high-school buddy, and figure out what he wants out of life. Rest assured he won't leave his competitiveness behind, as when asked about basketball and his future in it, Piandes said,

"Maybe I'll hook up with a club team, maybe coaching." Sure shot.

When asked about Garvey, his backcourt partner, Piandes expressed some bewilderment. "I can't understand the way he plays, but I respect the way he plays," he said.

It isn't as if Garvey plays so incredibly different from everyone else on the floor, it's such that his shot selection can be somewhat peculiar to say the least. With more long-range artillery than the Armed Forces, Garvey has a tendency to pull up from anywhere. Once he crosses halfcourt he is within range. Though Garvey is given the proverbial green light with the ball, Coach Brown does have some wishes. "I wish he would shoot a little closer," said Coach Brown.

Still, Brown puts up with Garvey's long range bombs. "Coach Brown tolerates both my and Adam's tendency to shoot from anywhere," Garvey said. "It's a wide-open style. I stretch my shots because teams know we're outside-oriented, so to get a look at the hoop, I have to take some a little deep."

Unlike his partner Piandes, Garvey isn't vocal. If Piandes is Michael, Garvey is Tito. "Leadership is one of my weaknesses, but I play hard," said Garvey. Though his shot selection may sometimes fall under some scrutiny, his effort doesn't. He's on the floor so often that one might think he's a break-dancer, not a basketball player.

With such relentlessness one would think Garvey models his game after Bird, but such is not the case. In fact, when asked who he patterned his game after, Garvey said, "My father, he went to Springfield College, as a senior he was New England Player of the Year...he was primarily a shooter, so it's easy for him to critique my game."

The duo of Piandes and Garvey took their show on the road this past summer, playing for a New-England Division III all-star team that toured Finland and played against Finnish professional teams. When asked if playing together with Piandes helped prepare them for the season, Garvey

said, "[It] helped tremendously, but this is the third year we've started together."

Despite his unimposing frame, Garvey's athleticism is undeniable. A baseball player as well, Garvey has found the two sports quite similar. When asked to compare them, he said, "Winning and practicing is important to me, it's different, because basketball takes more time."

As far as the future is concerned, Garvey, a junior, has plenty of basketball ahead of him. But that certainly doesn't mean he

doesn't wonder. "Possibly playing in Europe, maybe coaching, playing in Europe, that's in a perfect situation-but size is a factor, they like bigger guys and I'm not that big" said Garvey when asked about his aspirations.

It would be safe to assume that the sociology major from Amherst, Mass, as long as he's on his feet, and even if he isn't, has a shot. Doesn't he always?

With the season approaching its midway point the duo has been influential in leading the Cats to their [6-4] record

thus far. Piandes having scored his 1,000 point earlier this season and Garvey accomplishing the feat this past weekend in road contests versus Union and Skidmore, are doing there jobs, as is the rest of the team.

So, opposing coaches and players alike, take heed. Try as you may to stop Piandes and Garvey. Use pressure defenses, zones, deny them the ball. But remember, your efforts are futile, for the only way to slow these Bobcats down - since to stop them is unthinkable - is to steal their shoes.

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Bates.....	6	4	.600
Tufts.....	3	3	.500
Wesleyan.....	2	5	.400

Last week's games

Colby-Sawyer College 107, Bates 98
Bates80, Thomas College 74

Thomas College

	Min.	FG	FT	Reb	A	PF	Pts.
		m-a	m-a	o-t			
Heal.....	18	5-6	0-2	0-2	0	3	14
O'brion.....	22	0-5	0-0	0-4	0	1	0
Nadeau.....	3	0-0	0-0	0-0	0	1	0
Lamontagne.....	1	0-0	0-0	0-0	0	0	0
Plummer.....	35	2-7	3-5	2-3	2	4	7
Pokrywra.....	8	3-4	0-0	1-2	0	3	7
Dixon.....	33	4-12	5-8	2-5	1	4	13
Graves.....	18	1-3	3-4	0-4	0	1	5
Reynolds.....	37	4-15	2-4	2-6	4	1	10
Mahon.....	25	6-10	6-9	4-6	0	5	18
Totals.....	200	25-62	19-30	14-43	7	23	74

Percentage: FG .403, FT .633, 3-Point Goals 5-19, .263 (Heal 4-4, O'brian 0-2, Plummer 0-1, Pokrywra 1-1, Reynolds 0-1). Team Rebounds: 5. Blocked Shots: 0 Turnovers: 11 (Heal 2, O'brian 2, Plummer 3, Dixon 3, Graves 1). Steals: 6 (Lamontagne 1, Plummer 1, Reynolds 3, Mahon 1)

Bates

	Min.	FG	FT	Reb	A	PF	Pts.
		m-a	m-a	o-t			
Kelleher	5	0-0	0-0	0-1	1	0	0
Piandes	37	10-16	3-4	1-6	5	4	27
Hagge-Grn. .	4	0-0	0-0	1-1	0	0	0
Timoll	11	0-2	0-0	0-0	0	2	0
Wells	1	0-0	0-0	0-0	0	0	0
White	34	4-5	2-2	1-3	0	4	11
Sargent	11	1-2	0-0	0-0	1	1	2
Lowe	32	2-6	1-2	2-11	1	3	5
Marsh	30	4-9	7-11	2-5	2	4	16
Garvey	31	5-18	7-8	0-2	1	4	19
Jenkins	4	0-1	0-0	1-1	0	4	0
Totals	200	26-59	20-27	10-38	11	27	80

Percentage: FG .441, FT .741, 3-Point Goals 8-23, .348 (Piandes 4-9, White 1-2, Marsh 1-1, Garvey 2-11). Team Rebounds: 2. Blocked Shots: 2 (Lowe, Piandes). Turnovers: 14 (Kelleher 3, Piandes 5, White 1, Marsh 1, Garvey 3, Jenkins 1). Steals: 2 (Lowe, Garvey)

Women's basketball NESCAC standings

	W	L	%
Bowdoin.....	7	0	1.000
Conn. College...	6	1	.857
Middlebury.....	5	1	.833
Trintiy.....	5	2	.714
Bates.....	7	3	.700
Hamilton.....	6	3	.667
Amherst.....	5	3	.625
Tufts.....	3	5	.400
Williams.....	1	3	.200
Wesleyan.....	0	7	.000

Last week's games

Bates 103, Colby-Sawyer 59
Bates 90, Thomas 58

Thomas College

	Min.	FG	FT	Reb	A	PF	Pts.
		m-a	m-a	o-t			
Bickford	20	1-2	3-6	0-2	1	1	5
Doyon	14	1-4	0-1	0-1	0	1	2
Cayford	20	0-4	0-0	0-1	4	1	0
Vanasse	3	0-0	0-0	0-0	0	1	0
Fecteau	27	6-12	0-0	0-4	0	2	14
Poland	20	1-2	0-0	0-1	1	3	3
Cracolici	25	1-7	0-0	4-11	2	5	2
Burdin	15	0-4	0-1	0-1	2	5	0
Ramos	36	8-17	5-7	3-16	4	1	21
Tarr	20	4-7	2-4	4-5	2	5	11
Totals	200	22-59	10-19	15-49	16	25	58

Percentage: FG .373, FT .526, 3-Point Goals 4-10, .400 (Cayford 0-2, Fecteau 2-6, Poland 1-1, Tarr 1-1). Team Rebounds: 1. Blocked Shots: 4 (Burdin, Ramos 3). Turnovers: 38 (Bickford 3, Doyon 2, Cayford 2, Fecteau 6, Poland 2, Cracolici 7, Burdin 10, Ramos 2, Tarr 4). Steals: 7 (Bickford 1, Cayford 2, Fecteau 1, Burdin 1, Ramos 2)

Bates

	Min.	FG	FT	Reb	A	PF	Pts.
		m-a	m-a	o-t			
Devlin	35	6-14	5-8	1-3	7	2	17
McCrave	38	11-19	2-4	3-8	7	3	24
Woodson	21	1-1	0-2	3-3	2	4	2
Taylor	29	6-20	8-9	3-8	0	3	22
Grace	5	1-1	0-0	0-0	0	0	2
Frissora	7	0-0	0-0	1-2	0	1	0
Porter	13	0-3	2-2	0-0	0	0	2
Matlen	17	0-5	3-6	4-5	1	3	3
Bonkovsky .	35	7-17	4-4	1-12	3	3	18
Totals	200	32-80	24-35	19-49	20	19	90

Percentage: FG .400, FT .686, 3-Point Goals 2-13, .154 (Devlin 0-2, Taylor 2-8, Porter 0-3). Team Rebounds: 6. Blocked Shots: 5 (Taylor 1, Bonkovsky 4). Turnovers: 15 (Devlin 3, McCrave 3, Grace 1, Porter 1, Matlen 4, Bonkovsky 3). Steals: 27 (Devlin 3, McCrave 14, Woodson 1, Talor 2, Frissora 1, Porter 2, Matlen 1, Bonkovsky 3)

HOME	AWAY	UPCOMING VARSITY EVENTS						
		WED	THURS	FRI	SAT	SUN	MON	TUES
M. BASKETBALL	USM 7:30 p.m.			W. New England 7:00	Williams 3:00 p.m.			Colby 7:00 p.m.
W. BASKETBALL	USM 5:30 p.m.				Savannah 1:00 p.m.		UNE 7:00	
SKIING				Bates Carnival @ Sunday River TBA				
M. SQUASH					Army 12:00 p.m.			
W. SQUASH				Williams 7:30 p.m.				
SWIMMING					Babson 1:00 p.m.			
M. TRACK					Bates Quad 1:00 p.m.			
W. TRACK					Bowdoin 1:00 p.m.			

By the NUMBERS

50 ft. 10 in.

Distance of Sammy
Martin's '97 throw
of the 35 lb. weight
on Saturday which
qualified him for the
nationals at Smith
College on March 8.

"Say what?"

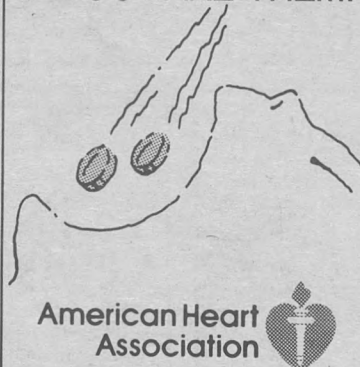
"You guys should
put socks in those
suits!"

A Bates fan's attempt at
heckling the opposing
male swimmers at
Saturday's meet with
Middlebury.

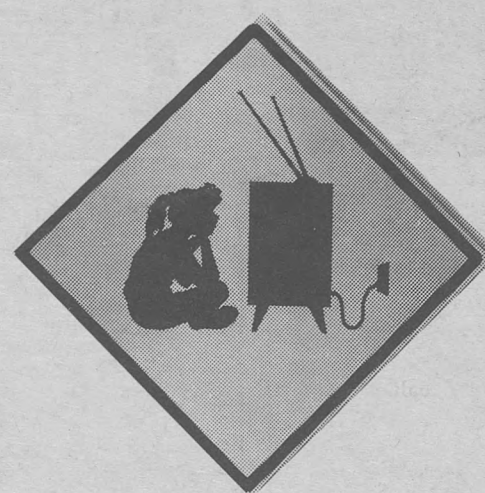


Using lower octane fuels will help
save America two-and-a-half-million
gallons of gas a day.

BLOOD PRESSURE
PILLS ONLY WORK
IF YOU TAKE THEM.



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CAUTION:
CHILDREN NOT AT PLAY.

Once, children spent their time running and playing. Today, they're
more likely to be found in front of the TV. Encourage children to be more
active. Fighting heart disease may be as simple as child's play. To learn
more, contact your nearest American Heart Association.

You can help prevent heart disease and stroke. We can tell you how.

American Heart Association

This space provided as a public service. © 1992, American Heart Association

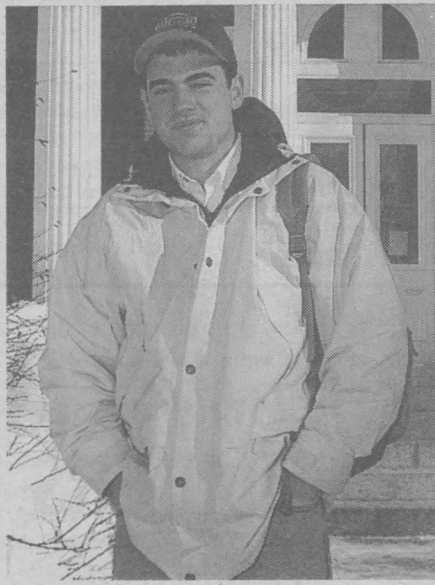
Frågan på Fyrkanten

What New Year's resolution have you already broken?



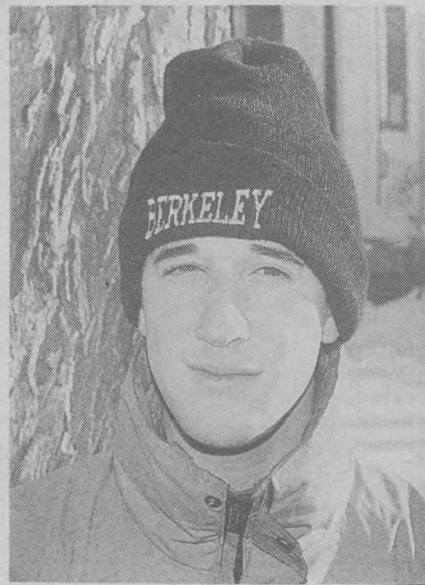
"I swore I'd stop counting the days until June."

—Jim Montgomery '96



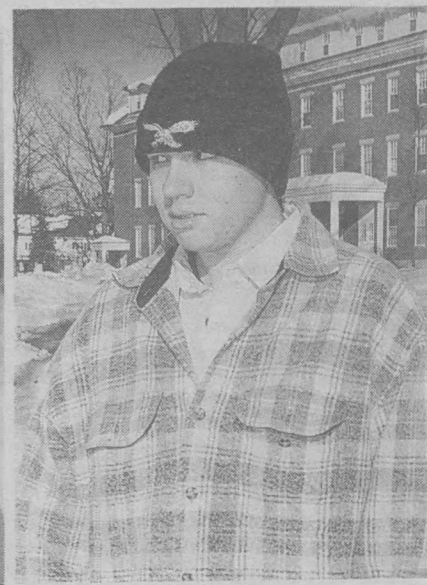
"To be awake for at least two hours of sunlight every day."

—Michael Maher '97



"I promised myself I'd never answer another Question on the Quad."

—Brad Cranston '96



"OK, I admit it... I've started watching 'Carrie' again."

—Dan Wright '96

Reported by Jennifer Jane Lucas Photos by Sean Donohue

THE COLLEGE DAYS

by
Greg Stones

